# The Gazette



# Endia

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Separate paging is given to this Part in order that it may be filed as a separate compilation

### PART III—SECTION 4

### Miscellaneous Notifications

## RESERVE BANK OF INDIA Central Office

### NOTIFICATIONS

Bombay, the 7th January 1958

- No. 1—Shri C. L. Thareja, Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay is appointed as Assistant Controller in the same Department with effect from 9th December 1957.
- 2. Shri V. Sivaraman, Deputy Chief Officer, Reserve Bank of India, Agricultural Credit Department, Borwas granted leave from 18th to 30th December 1957. Bombay
- 3. Shri D. N. Patil is appointed to officiate as Assistant Accountant, Reserve Bank of India, Public Debt Office, Bombay with effect from 19th December 1957.
- 4 Shri K. Raghavan, Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum proceeded on leave with effect from 19th December 1957.
- 5. Shri P. N. Kaul, Assistant Chief Accountant, Reserve Bank of India, Central Office, Bombay was granted leave from 20th December 1957 to 2nd January 1958.
- 6. On return from leave Shri N. H. Dotiwala is reposted as Assistant Inspector, Reserve Bank of India, Central Office, Bombay with effect from 23rd December 1957.
- 7. Shri V. Venkataramani is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 23rd December 1957 vice Shri P. Rajanarayanan transferred.
- 8. Shri M. B. Ninan, Banking Officer, Reserve Bank of India, Department of Banking Development, Bombay is posted as Assistant Accountant, Reserve Bank of India, Central Office, Bombay with effect from 23rd December 1957.
- 9. On return from leave Shri B. D. Kasbekar is posted as Deputy Manager, Reserve Bank of India, Public Debt Office, Bombay with effect from the close of business on 28th December 1957 vice Shri L. T. Moras proceeded on leave preparatory to retirement.
- 10. Shri C. S. Subramaniam is appointed to officiate as Banking Officer. Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 2nd January 1958 vice Shri R. C. Raizada proceeded on leave.
- 11. On return from leave Shri A. N. Bhattacharyya is reposted as Banking Officer. Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 2nd January 1958 vice Shri R. C. Mody reverted as Staff Assistant.
- 12. Shri U. Jogarao is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 3rd January 1958.

- 13. On return from leave Shri P. R. Kulkarni is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 3rd January 1958.
- 14. Shri Kewal Krishan, officiating Banking Officer, Reserve Bank of India, Department of Banking Development, Bombay proceeded on leave with effect from 6th January 1958.

### The 9th January 1958

DBD No. 75/HB.5-58-In pursuance of section 42 of the State Bank of Hyderabad Act, 1956 (79 of 1956) the Reserve Bank of India, in consultation with the Board of Directors of the State Bank of Hyderabad and with the previous approval of the Central Government, hereby makes the following amendment to the State Bank of Hyderabad General Regulations, 1956:—

After Regulation 15, insert the following, namely:

"15A. Notwithstanding anything contained in Regulations 13, 14 and 15, the Hyderabad Bank may advance or lend money to persons engaged in such industries or classes of industries as may be approved in this behalf by the Reserve Bank, for any period not exceeding 7 years, and subject thereto, such advance or loan may be made on such terms and conditions and upon such security as the Reserve Bank may approve in this behalf."

K. G. AMBEGAOKAR Deputy Governor

### Issue Department NOTICES

New Delhi, the 3rd January 1958

Portion of the following note(s) of the Delhi Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No --- WD.56/57.

Notes No.--A/25-962268, A/39-729024.

Value-Rs. 100 each.

Name and address of the applicant—Shri Rajendra Prasad Chaudhary, Vill. Rahiar Kochi, P.S. Rosera, Distt. Darbhanga, Bihar.

> M. L. BHALLA Currency Officer (Offg.)

## Madras, the 3rd January 1958

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its value has been received from

the person whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.-W.D. 14/57-58.

Note Number—Q/O-154331. Bearing King's Effigy or Asoka Pillar—Asoka Pillar. Value-Rs. 1000.

Name and address of the applicant—Jagshi Devji Gala, 157, Dhiraj Dham, III Floor, Sion West, Bombay 22.

D. R. RAMA RAO Currency Officer (Offg.)

## Kanpur, the 3rd January 1958

Portion of the following note of the Kanpur Office of Issue are stated to have been destroyed and an applica-tion for payment of its value has been received from the person/party whose name is shown against the number. Any other person/party who consider(s) himself-them-selves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.-W.D. 7/57-58.

Note No.-U/3-929520.

Bearing King's Effigy or Asoka Pillar—Asoka Pillar non-Hindi lettering.

Volue-Rs. 100.00

Name and address of the applicant-Smt. Lakshimi Devi, Widow of Gajraj Singh, resident of Village & P.O. Saton, Dharampur, Distt. Fatehpur.

> J. S. NARULA Currency Officer (Offg.)

### STATE BANK OF INDIA

### NOTICES

Bombay, the 1st January 1958

The following changes on the Bank's staff are hereby notified:

- (i) Shri T. S. Ragavachary, Managing Director, proceeded on leave preparatory to retirement with effect from the 1st January 1958.
- (ii) Shri S. P. Puri to be a Managing Director of the State Bank of India for a period of five years with effect from the 1st January 1958.

The following appointment on the Bank's staff is hereby notified:-

Shri J. S. Mongia to officiate as Secretary and Treasurer, Delhi Circle with effect from the 1st January 1958.

> B. P. PATEL Managing Director

(Camp) Calcutta, the 9th January 1958

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the Deputy Superintendent, Branch Department, Bombay Local Head Office, to exercise the signing powers specified therein.

> S, P, PURI Managing Director

## MINISTRY OF INFORMATION AND BROADCASTING Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending, the 23rd November 1957

Instructions: —B—Bombay;

 $\label{eq:madras} \mbox{$M$---Madras.} \quad \mbox{$U$---Certified for unrestricted public exhibition.}$ 

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

	_								
Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No, of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co, who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1		<u> </u>			6	7	8	0	10
1	B-20712	Trailer of "Loving You" (English) (Vistavision) (Colour) 35 mm.	219(1)	Paramount Films of India Ltd., Hague Bullding, Ballard Estate, Bombay 1.	Paramount Pictures Corporation, U.S.A.	U.S. <b>A</b> .	U	21976 18-11-57	
2	B-20705	Tourist Ever Light (English) (Colour) 35 mm.	466(1)	Jayna Watch Co., Honour- able Watch Co., 42, Abdul Rehman Street, Bombay 3.	H. Emmele, Switzerland	Switzer- land.	υ	21977 18-11-57	
8	B-20847	Super-grid Construction (English) (Colour) 16 mm.	700(1)	Kallash Narayan, Assistant Secretary, C.W. & P.C. L. & I.B., Bikaner House, New Delhi.	Eve Construction Co. & Aluminium Wire & Cable Co. Ltd., U.K.	U. <b>K.</b>	U	21978 18-11-57	
4	B-20736	Banaras—The Holy City (Colour) 35 mm.	1,362(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	India	ט	21979 18-11-57	Valid for Tamfl, Telugu & Bengali versions.
5	B-20737	Dilly Dallying 35 mm.	1,024(1)	Do,	Do.	Do. -	บ !	21980 18-11-57	Valid for 8 ver- aions: Gujarati, Marathi, Kannada, Malayalam, Pun- jabi, Oriya, Assamese & Kashmiri.
6	B-20671	Look At Your World—2nd Issue (English) 16 mm.	541(2)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Magnet House, Ballard Estate, Bombay 1.	Shell Film Unit, England	U.K.	ប	21981 19-11-57	
7	B-20670	The Beach (English) (Colour)	40(1)	Do.	Do.	Do.	υ	21982	-
		em en all concentrations	444.00	_	_	,		19-11-57	
8	B-20669	The Ruthless One (English) (Colour) 16 mm.	667(2)	Do.	Do.	Do.	ט	21983 19-11-57	
9	B-20757 \	Shin Mitaubishi (English) (Colour) 16 mm.	1,400(1)	The Embassy of Japan, Diplomatic Enclave, New Delhi.	Dentsu Elgabu, Japan	Јарап	U	21984	
10	B-20750	Industrial Power (English) (Colour) 16 mm.	830(1)	Do.	International Motion Picture Co. Ltd., Japan.	Do.	σ	21985	
u	B-20755	Soil And Urea Fertilizer (English) 16 mm.	500(1)	Do,	Iwanami Eiga Seisakusho, Japan,	Do.	υ	21986	
12	B-20716	Dhobi 35 mm	223(1)	J. Walter Thompson Co. Private Ltd., Laxmi Building, Sir P. M. Road, Bombay I.	Fact Films	India	υ	21987	Valid for Hindi, Tamil, Telugu & Bengali versions.
13	B-20224	Gusi Lebedi (Swan Robbers) (English) (Colour) 16 mm.	741(2)	Sovexportfilm, "Bakhta- ver", 163-163A, Lower Colaba Road, Bombay 5,	Soyuzmult Film Studio, US.S.R.	U.S.S.R.	ָּט	21088	
14	B-20689	Trailer of "Apradhi Kaun ?" (Hindi) 35 mm.	295(1)	Bimal Roy Productions, Mohan Studios, Kurla Road, Andheri, Bombay.	Birnal Roy Productions, Mohan Studios, Kurla Road, Andheri, Bombay.	Indla	υ	20-11-57 21989 20-11-57	With triangle mark.

Dalete-

No. B-20089.

Trailer of "Apradhi Kaun?" (Hiudi).

Length applied-300 ft.

U-Cert. No. 21989 of 20-11-57.

1. Shot where legs and thighs of a dancing girl are exposed when her skirt goes up while dancing—4 ft. 14 frames.

Actual length of the trailer-295ft.

15	B-20729	Trailer of "Mai Baap" (Hindi) 35 mm.	448(1)	Sadiq Productions Private Ltd., Shree Sound Stu- dies, Dadar, Bombay 14.	Ltd., Shree Sound Stu-	India	Ü	21990	
16	B-20768	Indian News Review No. 475 35 mm.	1,058(1)	Films Division, Govt. of India, 24-Peddar Road,	Films Division, Govt. of India, 24-Poddar Road.	Do.	υ	21991	Valid for 5 versions: English, Hindi,
				Bombay 26.	Bombay 26.			20-11-57	Tamil, Tolugu and Bengali.
17	B-20770	Metro News Vol. 748 (English) 35 mm.	947(1)	Metro-Goldwyn-Mayer India Ltd., Metro House,	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	υ	21992	
				Mahatma Gandhi Road, Bombay 1.			i	20-11-57	
	<u> </u>	<u> </u>	·	<u> </u>	<u> </u>	<u> </u>		<u> </u>	l

1	2	3	4	8	6	7		9	10
18	B-20668	Trailer of "3—10 To Yuma" (English) (Megascope) 35 mm.	248(1)	Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	21993 21-11-57	With triangle mark.

Endorsement

No. B-20668. Trailer of "3—10 To Yuma" (Megascope). Length applied—260 ft. U-Cert. No. 21993 of 21-11-57

### Delete-

- 1. The dialogue-"And then a woman like that everynight-5 ft. 8 frames.
- Reduce-
- 2. To a flash shots where a man is shown falling from one roof to another and then to the road below after he had been fatally wounded—0 ft.

  Length of excisions—11 ft. 8 frames.

  Actual length of the trailer—248 ft.

19	B-20525	Trailer of "Paris Does Strange Things" (English) (Colour) 35 mm.		20th Century-Fox Corporation (India) Private Ltd., Mctro House, Esplanade Road, Bombay, See also alterations n/R 2J		Paris— Dubbed in U.S.A.	U	21984	
20	B-20667	3-10 To Yuma (English) (Megascepe) 35 mm.	8,599(10)	Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A,	U	2 1995 21-11-57	With triangle mark,

## Endersement—

No. B-26667. Film—"3—10 To Yuma" (Megascope). Length applied—8,632 ft.

U-Oert, No. 21995 of 21-11-57,

### Delete-

Real VIII—The following dialogue: "And then a woman like that everynight: Real close: That must be nice" -- 21 ft.

Real IX—Close shots of legs of a man hanging by chandeller—9 ft.

### Reduce-

Red IX—To a flash shots where a man is shown falling from one roof to another and then to the road below after he had been fatally wounded—3 ft. (Length retained—1 ft.)

## Length of excisions—38 ft. Actual length of the film—8,599 ft.

21	B-20741	Big Animals of Africa (English) 10 mm.	383(1)	Educational Films of India, 190, Hornby Road,	Encyclopsodia Britannica Films Inc., U.S.A.	U.S.A.	υ	21996
ļ	ا			Bombay.				21-11-57
22	B-20739	Anımals At Worl. in Nature (English) 16 mm.	372(1)	Do.	Do.	Do.	Ü	21997
								21-11-57
23	B-20740	Animals—Ways They Move (English) 16 m.m.	398(1)	Do.	Do.	Do.	υ	21998
			ii	_	_	_		21-11-57
24	B-20745	Dolls of Many Lands (English) (Colour) 16 mm.	334(1)	Do.	Do.	Do.	U	21999
_ '				_		_		21-11-57
25	B-20743	Bird Homes (English) 16 mm.	<b>37€</b> (1)	Do.	Do.	Do.	U	21-11-57
	00-44	//	007/73		T.			1 1
26	В-20744	Deer Live With Danger (English) (Colour) 16 mm,	391(1)	Do.	Do.	До	υ	21 11-57
27	B-20758	Zetor Tractors (English)	800(1)	Consulate General of the	Czechoslovak State Film,	Czechoslo	υ	22102
		16 mm.		Czechoslovak Republic, "Marcopla", 5-Ped- dar Road, Cumballa Hill, Bombay 26.	Prague	vakie		21-11-57
28	B-20759	Woodworking Machines	258(1)	Do.	Do.	Do.	υ	22103
		(English) 16 mm.	, ,					21-11-57
29	B-20798	Animals of the Indian	371(T)	Educational Films of	Encyclopaedia Britan-	U.S.A.	U	22104
		Jungle (English) (Colour) 16 mm.		India, 190, Hornby Road, Bombay.	nica Films Inc., U.S.A.			21-11-57
80	B-20742	Biography of the Unborn (English) 16 mm.	582(2)	Do.	Do,	Do.	U	22105
		(Digish) to ain.						22-11-57
31	B-20773	Shyness (English) 16 mm.	823(1)	Canadian Government  Thade Commissioner, Gre-	National Film Board of Canada, Government of	Canada	ซ	22108
			-	sham Assurance House, Mint Road, Bombay	Canada, Canada,			22-11-57
32	B-20710	Trailer of "Flood Tide"	188(1)	Universal Pictures India	Universal-International	U.S.A.	υ	22107
		(English) (Cinemascope) 35 mm.		Private Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Films Inc., U.S.A.			22-11-57
33	B-20679	Trailer of "The Invisible	230(1)	Metro-Goldwyn-Mayer	Metro-Goldwyn-Mayer,	Do.	U	22108
		Boy'' (English) 35 mm.		india Ltd., Metro House, Mahatma Gan- dhi Road, Bomaby 1.	U.S.A.			22-11-57
34	B-20774	Science Helps the Farmer	720(1)	Canadian Government Trade Commissioner.	National Film Board of Canada, Government of	Canada	U	22109
		(English) (Colour) 16 mm.		Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	Canada, Canada			22-11-57
35	B-20771	Your Forest Heritage (English) (Colour) 16 mm,	660(1)	Do.	Do.	Do.	ט	22110
		(Enguen) (Colour) 10 mm.						22-11-57
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1	2	3	4	ā	6	7	8	9	10
36	B+20772	Wings For Nato (English) (Colour) 16 mm.	574(1)	Canadian Government Trade Commissioner Grasham Assurance House, Mint Road Bom	National Film Board of Canada, Government of Canada, Canada	Canada	Ū	22111	
37	B-20703	Steel Rhythm (Finglish) (Colour) 16 mm.	1,282(1)	bay. The United Steel Companies (India) Private Ltd., Himslays House, Hornby Road, Bombay 1.	Wallace Productions Ltd., London.	U.K.	ט	22112	
38	B-20799	Tag Trailer of "Invisible Boy" (English) 35 mm,	39(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay I.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	U	22113 22-11-57	
39	B-20653	Trailer of "The James Dean Story" (English) 35 mm.	205(1)	Warner Bros. First National Pictures Inc., 42, Quean's Road, Bom- bay.	Warner Bros. Pictures Inc., U.S.A.	Do.	υ	22114	
40	B-20852	The James Dean Story (English) 35 mm.	7,361(9)	Do.	Do.	Do.	U	22115	
41	-20626	Oriental Brushwork (English) (Colour) 16 mm.	880(2)	K. K. Jeswani, Control Institute of Education, 38, Chhatra Marg. Delhi 8.	Encyclopaedia Britanni- ca Films Inc., U.S.A.	Do.	ט	22116	
42	B-20627	Texture (English) (Colour) 16 mm.	214(1)	<b>D</b> ο,	Do,	Do.	Ū.	22117	
48	B-20628	Light And Dark (English) (Colour) 16 mm.	202(1)	Do.	Do,	Do.	U,	22118 22-11-57	
44	B-20625	What Is Art (English) (Coleur) 16 mm.	211(1)	Do.	Do.	Do.	υ	22119 22-11-57	
45	B-20629	Line English) (Colour) 16 mm.	223(1)	Do.	Do,	Do.	U	22120 22-11-57	
46	B-20630	Colour (English) (Colour) 16 mm.	205(1)	Do.	Do.	Do.	U	22121	
47	B-20783	New Year's Tree (Hindi) (Colour) 35 mm.	1,939(2)	Cultural Section, Embassy of U. S. S. R. Sovexport film, "Bakhtaver", 163-163A Lower Colaba Road, Bombay.	Central Documentary Film Studio, U.S.S.R.	U.S.S.R.	Ū .	22122	
<b>48</b>	B-20698	Perky Cockney (English) 35 mm.	870(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33- A, Marine Lines, Bom- bay.	G. B. Instructional Ltd., England.	U.K.	υ	22123	
49	B-20697	Babes in the Wood (Eng- lish) 35 mm.	1,444(2)	Do.	Do.	Do.	U	22124	
50	B-20692	The Saw Fly (English)	845(1)	Do.	Do.	Do.	υ	22125	
61	B-20694	Home in the Valley (Eng- lish) 35 mm.	1,055(1)	Do.	Do.	Do.	U	22126	
52	B-20695	Lupins (English) 35 mm.	941(1)	Do.	Do.	Do.	U	22127	
53	B-20693	He Would A Wooing Go (English) 35 mm.	718(1)	$\mathbf{D_0}$ .	Do.	Do.	ប	22128	
б <b>4</b>	B-20390	Vibhagiya Samachar Bhag Do (Hindi) 35 mm.	750(1)	Education Expansion Officer, Allahahad.	Education Expansion Department, Allahabad.	India	υ	22129 23-11-57	
85	B-20715	Infraphil (English) 35 mm.	80(1)	Philips India Limited, 221-D, Naroji Road, Bombsy.	N.V. Philips, Eindhoven	Holland	Ū	22130 29-11-57	
56	B-20728	Radiograms (English) 35 mm.	30(1)	Do.	Do.	Do,	ប	22131 23-11-57	
57	B.20727	Phillishave (English) 35 mm.	30(1)	Do.	D <sub>0</sub> .	Do.	ប	22132 23-11-57	
58	B-20713	Philips for Happy Family (English) (Colour) 25 mm.	30(1)	Do.	Do,	Do.	Ū	22138	
59	B-20714	Lamps (English) (Colour) 35 mm.	30(1)	Do.	Do.	Do.	Ţ	22134	
60	B-20608	New Generation (English) 35 mm.	982(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay.	G. B. Instructional Ltd., England.	U.K.	U	22135	
61	B-20690	Rayenous Roger (English) 35 mm.		Do.	Do,	Do.	U	22136 23-11- <b>5</b> 7	
	<u> </u>	.				· ·			_

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1	2	3	4	Б	đ	7	8	9	10
62	B-20661	'Trailer of "Run of the Arrow" (English) (RKO scope) (Colour) 35 mm.	202(1)	RKO Radio Pictures Private Ltd., Dhan Nur Building, Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.K.	Ü	22137 23-11-57	With triangle mark.

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No. B-20661 Trailer of "Run of the Arrow" (RKO scope (Colour), Length applied—212 ft. U-Cert. No. 22137 dated 23rd November 1957.

- 1. Shots of burning arrows penetrating into the bodies-5 ft. 8 frames
- 2. Shots of burning buts towards the end of the trailer-4 ft. 4 frames.

Length of excisions—9 ft. 12 frames. Actual length of the trailer—202 ft.

68	B-20524	Paris Does Strange Things (English) (Colour) 35 mm.	7,752(10	20th Century-Fox Corp. (India) Private Ltd., Metro House, Espla- nade Road, Bombay. See also alterations u/R 29.	-	Paris dubbed In U.S.A.	<b>A</b>	570 21-11-57	
64	B-18471	Paying Guest (Revised) (Hindi) 35 mm.	14,131(17)	Filmistan Private Ltd., Horniman Circle, Bota wala Building, Bombay.	Filmistan Private Ltd., Horniman Circle, Bota- wala Building, Bombay.	India	A	571 21-11-57	With triangle mark Vide Govt. of Inddia's Order No. 9/20/67-FC, dated 18-11-57.

Mudorsement on Certificate No. A-571 dated 21st November, 1957—issued to the film "Paying Guest" (Revised) (Hindi) 35 mm.
This certificate is in replacement of certificate No. 19733-U dated 12th March 1957.

1. Endorsement dated 12-3-57.

Delete-

Length applied-15,000 ft.

Ingth applied—15,000 ft.

Rest II—From Ramesh's dialogue to the landlord Shaukin hai, jindag! ka luft le rahe hai (sound).

Rest II—The sequence where Ramesh while singing song No. 1 asks Shanti to ride on his bicycle and Shanti hesitates at first end eventually agrees to ride with him on the bar of the bicycle till they reach home. (There is no objection to the wordings of the song)—122 ft.

Rest Y—Shots where Shauti and Romesh embrace each other when Ramesh is posing to be seriously injured and is lying in the artist's shop—37 ft.

(These shots immediately procede song No. 2 with the opening line 'Maza as gays).

Rest X—Words "Ram and Sits mill rabe hain" addressed suggestively by Prakash to Chanchal while Shanti and Ramesh are inside the room (sound).

Rest XII—Shots of girls held in horizontal position by their partners as well as shot of girl who is away upside down by her partner during the New Year dance—42 ft.

Rest X VII—Shot of Ramesh and Shanti riding on the same bicycle towards the end of the film—50 ft.

### Relyco

Real IV-Shots where Ramesh as Mirza pinches of Shanti to our. Delate all shots of the caressing of hand of Shanti etc. by Ramesh as Mirza-23 ft.

Length of excisions—274 ft. Actual length of the film-14,726 ft.

2. Endorsement dated 14th March 1957 (No. B-18417) Alterations under Rule 29-

- - 1. Real No. III—Last stanzs of song No. 1 with repicturised lines beginning with the line "Masha Allah" and ending with the line "Tumahara nahis"—122 ft.

    2. Real No. X—A new song beginning with "Chupke" and ending with "Tera ruk jana"—240 ft.

    3. Real No. XII—Prakash gives some chocolates to Chanchal saying "Ramesh yahan saye ...nasha ho jayega"—20 ft.

    4. Silent shot of Chanchal offering chocolates to Ramesh—15 ft.

    5. Real No. XVII—Ramesh and Shanti ride on bioyeles singing the lines "Masha Allah...jawab tumhara nahin...."—100 ft.

Length of approved additions—497 ft. Actual length of the film—15,223 ft.

Indorsement dated 22nd March 1957 (No. B-18417) Alterations under Bule 29— Deleted (Voluntarily)—

Real IX—Scene in which Digambernath comes home sick with the telegram from Prakash—143 ft.

Actual length of the film after the aforesaid voluntary deletions-15,080 ft.

2. Entersement as per order No. 9/20/57-FC, dated 19th September, 1957 from the Central Government-

Real I—(1) Delete the following dialogues of Ramesh addressed to middle aged landlord: "Asp javan mard hain"—35 ft.

(2) Delete the following dialogue of Ramesh while rehearsing in the flat allotted to him by the landlord the arguments in connection with his forthcoming case before the Court: 'Saval ye nahn hat ki musmat Sukhdevi bhejar hat ki bhanar bashig hat ya nabaalig—Gori ya kali—moti ya dubli—Hindu ya Musalman. Saval ye hat mi Lord ki musmat Sukhdevi ladki hat ya aurat. Ladki aur aurat man bahut najuk sa fark hota hai—Mi Lord. Kai das barah baras ki ladkiyan aurat hoti hain—hoshlar, chalak aur sani kai toos baras ki auraten lakdiyan hoti hoti hain. Nadan, masum—bholi bhali'—46 ft.

Red II—(3) Delete the following dialogue of Ramesh in the course of his arguments in court: "Aam hamare desh men har jagah paya jata hai lekin ek sath pakta nahin—je aam Bumbai men baarish ke pahile pakta hai vahi aam Lakhnou men baarish ke baad"—19 ft.

(4) Delete shots where Ramosh in the garb of Mirza vulgarly approaches Shanti when she sits by his side and he pinches her checks-

Rest III -(5) Delete the following dialogue of Ramosh in the garb of Mirza addressed to Shanti: 'Kitne mulayam hath hain tumhare' -18 ft.
Rest V -(6) Delete Jagat's dialogue addressed to Ramosh after Shanti has gone away thinking himt o be injured: "Zakhmi ke bache-idhar hamne peeth phiral udhar tu Mest V—(6) Delete Ja no use gale se laga liya".

Delete completely song No. 2 beginning with the words" Maza as gaya"-404 ft.

Real VI -(7) Delete the following dialogue of Shanti addressed to Ramesh when he enters Shanti's house little after her father goes to sleep; "Jyada shor machaya to Babuji Jaag jayenge—shariphon ki tarah bat karo", Ramesh; "Achha, to mere pas sao shanu"—23 ft.

Real IX-(8) Delete the following dialogues of Prakash and Uma when Prakash enters the house with her.

Prakash:" Gay gajab bahan se to lipat gai bichare Jeejaji par ek nazar bhi nahin dali".

Prakash: 'Bas-gale se nahin liptagi. Kasam Phag wan ki tumben dekhkar phir se schra bandhaen ke ji chahata bai".

Uma: 'Phir vahi bahki baten—ye sap ki bahan ke barabar hai".

Prakash: 'Sali ko apno dharam men bahan samajhna pap har"---75 ft.

Real XI—(9) Delate the following dialogue of Chanchal addressed to Ramesh: 'Har noukri men kuchh uper ki samdni hai—ise upper ki samdni samajhiaga"—12 ft. Real XIV—(10) Delete shots of Ramesh catching hold of Chanchal by her hair and giving her a number of slaps on the face—221 ft.

Real III -(11) Reduce to one-half the sequence of Ramesh flirting with Shanti on the road -56 ft.

Length of excisions—949 ft. Actual length of the film—14,131 ft.

65	B-20586& 20587	The Secret Place and its Trailer (English) 35 mm.	8,847(10) & 219(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Ma- rine Lines, Bombay 1.	The Rank Organisation Ltd., England.	<b>υκ.</b>	REFUS- ED ON 20-11-57	Refused a certificate in conformity with decision of Special Revising Committee.
66	B-29,608 & 29,609	Love In the Afternoon and its Trailer (English) 35 mm. B/W	11,684(14) & 264(1)	20th Century-Fox Corporation India (Private) Ltd., Metro House, Esplanade Road, Bombay.	Billy Wilder, U.S.A.	U.S.A.	REFUS. ED ON 26-11-57	Do.
67	B-20,720 & 20,721	Man From Del Rio and its Trailer (English) 35 mm.	7,421(9) & 191 (1)	<b>Do.</b>	Robert L. Jacks, U.S.A.	D <sub>0</sub> ,	REFUS- ED ON 20-11-57	Refused on recommendations of Examining Committee.
<b>€</b> 8	B-20666	Bole Taiss Nes Chale (Marathi).	14,450(16)	Filmistan Private Ltd., Horniman Circle, Bota- wala Building, Bombay.	Filmistan Private Ltd., Horniman Circle, Bota- wals Building, Bombay.	India	REFUS. ED ON 25-11-57	Do.
	1	·						

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1	2	3	4	5	6	7	8	9	10
Alterati	ions under Rul	o 29— Dulla Bhatti (Punjebi) 35 mm.		Silver Screen Enterpris- es, C/o L. M. Chabda & Sons, Ahmed Chambers, Lamington Road, Bom- bay 4.	Evernew Pictures, Lahoro	Pakistan	T T	17786 27-9-56	This cortificate was endorsed on 19-11-57.
Endors	ement								

No. B-16778 Fi m—"Dulla Bhatti" (Punjabi) U—Cert. Nc. 17780 of 27th September 1956.

Alterations under Rule 29— Deleted (Voluntarily)— Real III—(Scene 13): Posti—"Sut kangani do do chunjan lariayo"—4 ft. (Scene 14): Posti—"Asın khocsa kattan walyan te lamat bhejne an jiwor saadı kat kat"—16 ft.

(Scene 14): Posti—"Janani kaddi ac, siddi mashe di botal acl"—7 ft.

Real VI—(Scene 21): Posti—"Chal mere nal te Jhandu—"Apni nanshpati de maal khafa te nain ho gaya"—4 ft. (Scene "1): Jhandu—"Batla tora mashooq kohri gali vich rahenda ay"—3 ft. (Scene 26): gaya"—4 ft.

Length of voluntary deletions—43 ft. Actual length of the film after the aforesaid voluntary deletions—11,360 ft.

2 B-20524/ Parls Does Strange Things (English) 35 mm. 20th Century—Fox Corporation (India) Private Ltd., Metro House, Esplanade Roa I, Bombay. This certificate was Paris 570 in U.S.A.

#ndorsement-

No. B-20124/: 48/29
Pilm—"Paris Does Strange Things"

A—Cert. No. 570 of 21st November 1957.

Alterations under Rule 2 )-Reduced (Voluntarily)—

Real III—Prolonged kissing of Henri and Elena—8 ft. 14 frames (Longth retained—7 ft).

Real III—Prolonged kissing of Rollan and Elena—on the couch—19 ft. (Longth retained—13 ft.)

Real IX—Kissing of Rollan and Elena on sofa—4 ft. 14 frames, (Longth retained—1 ft.)

Real X—Kissing of Flona and Henri near open—window—11 ft. 19 frames, (Longth retained—8 ft. 8 frames).

Length of voluntary reductions—44 ft. 6 frames. Actual length of the film after the aforesaid voluntary alterations—7,708 ft.

This certificate was Trailer of "Parls Does Strange Things" (English) (Colour) 35 mm. 20th Century—Fox Corpo ration (India) Private Ltd., Metro House, Es-Paris 21994 B-20525 -Fox Corpo-Jean Renoir dubbed in U.S.A. endorsed 21-11-57. 21-11-57 planade Road, Bombay.

No. B-20525. Trailer of "Paris Does Strange Things" (Colour), U—Cert. No. 21994 of 21st November 1957.

Alterations under Rule 29—
Reduced (Voluntarily)—

1. Scene Elena and Henri kissing —2 ft. 10 frames. (Length retained—2 ft. 4 frames).

2. Scene Elena and man scated on Diván, he kissing hor—2 ft. 14 frames. (Length retained—3 ft.)

3. Scene Elena and Henri kissing—6 ft. 8 frames, (Length retained—2 ft. 6 frames).

4. Scene Elena and Rollan kissing—10 frames, (Length retained—4 ft. 10 frames).

Length of voluntary reductions. Length of voluntary reductions—12 ft. 10 frames.

Actual length of the trailer—134 ft.

Additional Undersement—

No. B-20760-1 (20618),
Filtr—"Aspro No. 1'' (Colour),
U—Cert. No. 21909 of 4th November 1957

1. This certificate is valid upto 3rd November 1902 also for the Gujarati and Tamil versions of the film in colour.
Longth of each version.—100 ft.

The following one (1) certificate which was published in the statement regarding particulars of films granted or refused certificate for the week ending 28th September 1957, has been cancelled.

Serial No.	Applica- tion No.	Name of the film with la	n- Nature of certificate granted	No. & date of certificate
1	2	3		5
22	B-20224	The Swan a Robber's (Enlish) (Colour)—16 mm.	ng- U	21662 24-9-57

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 23rd November 1957

Instructions: —B—Bombay; C-Calcutta; M—Madras. U-Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Nemo of the film with language	Longth of the film in feet and No. of roots	Name of the person or Co. applying for the certificate with address	Name of the person or Co, who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate insued or date on which certificate was refused	Kemarks
1	2	3	4	5	- 8	7	9	9	10
1	C-1895	Basic Machines The Milling Machine 16 mm. (English).	541 (I)	Bornbay Photo Stores (Private) Ltd., 33:34 Park Mansion, Park St, Caloutta 16.	United World Films, U.S.A.	U.S.A.	U	18725 18-11-57	
3	C-1896	Principles of Fefrigeration, 16 mm. (English).	728 (1)	Do.	Do.	Do,	υ	18726	
		10 mm. (milding).						18-11-57	
3	C-1897	Cutting Threads with Taps and Dies 16 mm. (English).	700 (1)	Do.	Do.	Do.	<b>ט</b>	1872 <b>7</b>	
	<u> </u>		<u> </u>				<u></u>	18-11-57	

2	3	4	5	6	7	8	9	10
C-1898	Fitting And Scraping Small Bearings, 16 mm. (English)	752 (1)	Bombay Photo Stores (Private) Ltd., 33.34 Park Mansion, Park St.,	United World Films,	U.S.A.	U	18728	
C-1899	Basic Machines. The Lathe 16 mm, (English).	552 (1)	Culcutta 16. Do.	Do.	Do.	. v	18729	
C-1900	On The Job 16 mm. (En	497 (1)	Do.	Do.	Do.	v	18730	_
C-1901	Basic Machines, The Drill Press 16 mm. (Eng-	384 (1)	Do.	Do.	Do.	U	18791	_
C-1902	Basic Machines. The Shaper 10 mm. (English).	815(1	Do.	Do.	Do.	U	18732	_
C-1903	Heat Treatment of Steel Elements of Hardening, 16 mm. (English).	775 (1)	Do.	Do.	Do.	Ū	18733	_
C-1904	Principles of Lubrication, 16 mm. (English)	<b>581</b> (1)	Do.	, Do.	Do.	ប	18794	
C-1905	Principles of Dry Friction 16 mm. (English).	627 (I)	Do.	Do.	Do,	U	18-11-57	_
C-1914	Principles of Moments 16 mm, (English).	819 (1)	Do.	Do.	Do.	ប	18-11-57	_
O-1878	Manufacture of Garda Caps 16 mm. (English).	388 (1)	The Metal Box Co. of India Ltd., Barlow House Chowringhoe Calcutta 20.	The Metal Box Co. Ltd., London.	U.X.	U	19-11-57 18737 19-11-57	-
C-1908 and C- 1909	Cuttage Industry In Service of Nation, 16 mm, (Hindl & English),	635 (1)	Clarion Productions 34, Park Mansions, Calentta 16.	Charion Production, 34, Park Mansions, Calcutts 16	India W.	υ	1873 <b>8</b>	-
C-1910, C-1911, C-1912 and C-	Proud Possession, 35 mm (Coloured), Bengall, Hindi, English & Orlys.	246 (1)	Look Publicity, 3, Chit- taranjan Avenuc, Cal- ontta 13.	M. L. Bose & Co. (P) Ld., Jagannath Dutt Lane, Oalcutta 9.	Do.	U	18739 19-11- <b>5</b> 7	
	Film under Rule 29—				] [			
C-1886	Chandranath, 35mm Ben-	14,620(15)	Seroen Classics, 122, Upper Circular Road,	Screen Classics, 122, Upper Circular Rd,	India W.	υ	18716	With triangle Cortificate endorse
	C-1898 C-1890 C-1900 C-1901 C-1903 C-1904 C-1905 C-1905 C-1914 C-1878 C-1908 and C-1909 C-1910, C-1911, C-1912 and C-1913	C-1898 Fitting And Scraping Small Bearings, 16 mm. (English) C-1890 Basic Machines. The Lathe 16 mm. (English). C-1900 Instructing The Worker On The Job 16 mm. (English). C-1901 Basic Machines. The Drill Press 16 mm. (English). C-1902 Basic Machines. The Shaper 10 mm. (English). C-1903 Heat Treatment of Steel Elements of Hardening, 16 mm. (English). C-1904 Principles of Lubrication, 16 mm. (English). C-1905 Principles of Dry Friction 16 mm. (English). C-1914 Principles of Moments 16 mm. (English). C-1916 Manufacture of Garda Cape 16 mm. (English). C-1917 Cape 16 mm. (English). C-1908 and C-1910, C-1911, (Coloured), Bengali, Hindi, English & Orlya.	C-1898 Fitting And Scraping Small Bearings, 16 mm. (English)  C-1890 Basic Machines. The Lathe 16 mm. (English).  C-1900 Instructing The Worker On The Job 16 mm. (English).  C-1901 Basic Machines. The Drill Press 16 mm. (English).  C-1902 Basic Machines. The Shaper 16 mm. (English).  C-1903 Heat Treatment of Steel Elements of Hardening, 16 mm. (English).  C-1904 Principles of Lubrication, 16 mm. (English).  C-1905 Principles of Dry Friction 16 mm. (English).  C-1914 Principles of Moments 16 mm. (English).  C-1915 Manufacture of Garda Caps 16 mm. (English).  C-1916 C-1917 Caps Industry In Service of Nation, 16 mm. (English).  C-1908 and C-1909 Cottage Industry In Service of Nation, 16 mm. (Hindle English).  C-1910, Proud Possession, 35 mm (Coloured), Bengali, Hindi, English & Orlya.	C-1898 Fitting And Scraping Small Bearings, 16 mm. (English) C-1890 Beste Machines. The Lathe 16 mm. (English).  C-1900 Instructing The Worker On The Job 16 mm. (English).  C-1901 Basic Machines. The Drill Press 16 mm. (English).  C-1902 Basic Machines. The Shaper 16 mm. (English).  C-1903 Hest Treatment of Steel Elements of Hardening, 16 mm. (English).  C-1904 Principles of Lubrication, 16 mm. (English).  C-1905 Principles of Moments 16 mm. (English).  C-1906 Principles of Moments 16 mm. (English).  C-1907 C-1908 Absultation of Garda Cape 16 mm. (English).  C-1908 Manufacture of Garda Cape 16 mm. (English).  C-1909 C-1909 Cottage Industry In Service of Nation, 16 mm. (English).  C-1909 C-1909 Cottage Industry In Service of Nation, 16 mm. (Hindl & English).  C-1909 C-1909 Cottage Industry In Service of Nation, 16 mm. (Hindl & English).  C-1910 C-1910, C-1911, C-1912 and C-1910, English & Oriya.	C-1898   Fitting And Scraping   Small Bearings, 16 mm.   Smallsh.   S52 (1)   Bombay Photo Stores   Private) Ltd.   S3.34   Park Mansion, Park 8t.   Do.   Do.	C-1898   Fitting And Scraping Small Bearings, 16 mm. (English)   S52 (1)   Bombay Physics Stores (Prival Mansion, Park St., Calculate 16.   Do.   Do	C.1898   Fitting And Scraping   Small Bearings, 16 mm, (English)   C.1899   Basic Machines. The Lather 16 mm. (English).   C.1901   Instructing The Worker On The Job 16 mm. (English).   C.1901   Easic Machines. The Dell Press 16 mm. (English).   C.1902   Basic Machines. The Dell Press 16 mm. (English).   C.1903   Elements of Hardening, 16 mm. (English).   C.1904   Principles of Lubrication, 16 mm. (English).   C.1905   Principles of Moments 10 mm. (English).   C.1906   Principles of Moments 10 mm. (English).   S81 (1)   Do.   Do.   Do.   U   Do.   Do.   Do.   U   Do.   Do.   U   Do.   Do.   Do.   U   Do.   Do.   U   Do.   Do.   Do.   U   Do.   Do.   Do.   U   Do.   Do.	C.1898   Fitting And Scraping   Small Bearings, 16 mm, (English)   Dec.   Dec

(b) Shot No. 17—The shot of empty "chowki"—17 ft.

2. Real No. 11—Last portion of shot no. 3 Mami looks at Saraju going out of the room and moves out after saying "Ganga".... "Ganga".... "Ganga".... 6 ft.

3. Real No. 12—Shot No. 12.—Lakhia, the maid servant in Kallash's house, comes in front of the kitchen versandsh with a pot of milk in hand. Saraju comes out of the lattern and as she goes to take the milk pot from Lakhia's hands she falls down, whereupon Lakhia helps her to get up—63 ft.

A Real No. 15.—(a) Shot No. 7.—Kallash enters Misir's room with Bisu and informs him that Bisu will be going to his own house. Kallash then moves out of the room—

(b) Shot No. 17.—Kailash comes in front of his house, sits under the jack-fruit tree and picks up the toys and sticks which Bisu had left behind as a token of his measure and moves out.—88 ft.

Total deletions—272 ft, Length of the film after approved deletions—14,348 ft.

2 C-1809	Harano Sur, 35mm (Bengalt).	13,959	Alochaya Productions (P) Ld., 139B, Rash Behari Avenuc, Cal- cutta 29.	Alochaya Productions (P) Ld. 139B, Rash Bohari Avonue, Cal- cutta 29.	India W. Bengal.	U	12864 With triangle Certificate endorsed on 18-11-57.
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The following voluntary deletion approved:

Red 16—The shot showing Rums, the heroine, and her husband Alok—standing with their checks touching closely—7 ft. Longth of the film after approved deletion—12 857 ft

Particulars of new films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending 23rd November 1957.

M—Madras. U-Certified for unrestricted public exhibition. Instructions: —B—Bombay; C—Calcutta;

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

P.E.—Predominantly educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Longth in feet and Reels	Name of the person or Co. applying for a Cerd fleato with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & date of certificate granted or date on which certificate was refused	Romarks
1	2	3	4	5	6	7	8	9	10
1	м-1386	"Maya Bazaar" (Kannuda) 35 mm. B. & W.	17,384(20)	Vijaya Productions Pt. Ltd., Madras 26.	Vijuya Productions Pt. Ltd., Madras 26.	India (Madras)	U	19480	

104

Total

Maries   M	1	2	3	4	5	6	7	8	9	10
Patrollable Red, Markon  17.  Patrollable Red, Markon  18.  Patrol	2	M-1385		15,600(17)	tors, General Patters	tors, General Patters		ΰ		
Longth as given in the application—17,402 ft.  Red 12—In the serve where a veril is given to Vessentha, delete the frame of the conversation of th	3	М-1381	"Mahadevi" (Tamil 35 35 m.m. B. & W.	17,461(19)	Bazulullah Rd., Madras	Bazulullah Rd., Madrus	Do.	υ	<u>-</u>	With triangle mark
Description	Unc	lorsement of	n certificate No. 19492-U dated				. & W.	1		l
Red 12—In the cover where a well is draw to Visuanish, delete the frontal vice picture, and reduce the dishaps portion, distinizing the suggestion that is assumed to the training to the suggestion that is assumed to the training to the suggestion that is assumed to the suggestion of the suggestion that is assumed to the suggestion that is assumed to the suggestion of th	luts-		olate Challinh saying that he wa	• • • • • • • • • • • • • • • • • • • •			= +1-a +1-4a +	4	L- L- L- 11	ft.
Red 12 - After Vasantharavalia interior to Martington and Kingitis, Adart the seatons." She will not remove the well, but Intelled her stomach coven meaths will be   Red 12 - After Validhan to Minde and trains to precise the feature of the sour. There is the world of artherity, of necless dancing people who claim that everything is devies and no witnesses were required to reject the final flug time, who build up with swills of computery the fortizes of self-discress?   Total length of excisions   Adart of the state of the sour. The state of the state of the state of the sour. The state of the s	2. 7	Reel 12—Jn	i the scene where a veil is given o of burks to be laughed at	to Vasanth	ns, delete the frontal view p	loture, and reduce the dialog	de portion,	elimineting	the suggestio	HA.
Red 18—Seong No. 9—Debte the first 4 lines of the level of the song, (Thur is the world of arthurity, of neckes chancing poles who claim that everything is always and no witnesses were required to repeat the finanting issues, who build up with walks of conquency the forecase of self-interess).  Actual length of the film after excisions will be 17,461 ft. in 19 reads.  Actual length of the film after excisions will be 17,461 ft. in 19 reads.  Actual length of the film after excisions will be film "interhales" (Though 23 mm. B. & W.  Addition of surprisposed tube-scale 250 ft. in Book No. 1 is approved. The length of the film "interhales" (Though 35 mm. B. & W.  Allians of surprisposed tube-scale 250 ft. in Book No. 10,747(19) No. A.T. (P. 14.6. Barnla   Lart. (P. 11.6. Barnla   Lart. (P	3. <i>1</i> ping	<i>trel 16</i> —Af about''	ter Vasanthavalli entera to Ma	,			.,	er stomach	soven month	wwill be
Actual length of the film after excisions will be 17,401 ft., bu 19 reads.  Actual length of the film after excisions will be 17,401 ft., bu 19 reads.  Mil 384 "Passmirunga Mahasth.  B. W. W. M. T. F. M. M. T. F. M. M. M. T. F. M. M. M. T. F. M.	5. I	<i>teel 19—</i> So	ng No. 9—Delete the first 4 line	os of the text	of the song. (Thus is the wo	rld of anthority, of useless d	lancing peop	le who clair interest)	n that every	79
Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film after excisions will be 17,401 ft. in. 19 recis.  Actual length of the film and			,					•	of excisions	
Mills of superinposed title-eards 250 ft. in Beal No. I is approved. The length of the film romans unabsered.  Mills of superinposed title-eards 250 ft. in Beal No. I is approved. The length of the film romans unabsered.  Mills of the supering of the supering of the film romans unabsered.  Mills of the supering of th							9 reels.	_		
yam" (Pelegin) 35 min.  Beh Rd., Medres 17.  Ish Rd., Medres 18.  Ish Rd. We Will the selection of the selection						-	amil) 25 mn	ı.B.de ₩.		
Longth as given in the application—10,086 ft.  Red 2—After Indira behaveds the asure, debet the pricture shots showing the headless trunk in the frame, and the separated head in close-up. (Replacement of 1.8).  Red 1-Mben Champa comes to Raigadas' shop, below this cu pirty about what was happening (Evatit Grakki) and the reply. (Sound only)  Red 4—When Rangadas comes to the dancer, debet preture and dialogue of Chapma hiding the presents only flower of the intervence of the text was happening (Evatit Grakki) and the reply. (Sound only)  Red 4—When Rangadas comes to the dancer, debet preture and dialogue of Chapma hiding the presents only showing him the empty tray, with the shalogue parity. (Replacement approved—196 ft.)  Red 4—When Pundarik outers Kolsyathi's house, debric the entire picture and dialogue of the referring to the sequalization as her good forture, giving him a botal.  Red 4—After Kalayathi in Introduced, debric the entire picture and dialogue of the referring to the source, before and during the good on the good forture, giving him a botal undership to and including his going out.  Red 4—After Kalayathi in Introduced, debric the contire picture and dialogue of the referring to the surface, before and during the good on the good forture, giving him a botal undership to a surface of the picture of Pundark and Kalayathi entire gradual proposed in the surface, before and during the discover.  Red 3—After Kalayathi out of the story—  Red 3—After Company Rod, debet the picture of Pundark and Kalayathi entire gradual proposed for the story—  Red 3—After Company Rod, debet the picture of debrayathing which and the surface picture and dialogue of Pundarkis playing closes in a drunken condition before signing away his ontire property with the picture of the poet with Kalayathi in the room, closung and botting the gradual poet of the picture of the poet with Kalayathi in the room, closung and botting the door  Red 13—Debte the settire picture and dialogue of Ramasa conting and Kalayathi in the room, closun	1	M-1384	yam" (Telugu) 35 mm.	15,747(19)				ď	Í	With triangle mark
Red 2—After Indira beheads the asum, delete those picture shots showing the headless trunk in the frame, and the separated head in close-up. (Replacement 6, 10 ft) ft. (10 ft	Indi	rsement on	certificate No. 19483-U, dated 2		•	- *	Telugu) 35	nm. B, de V	<b>7.</b>	
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The lift — Alber song No. 8, delete the picture of Pundarik and Kalavathi embrscing and anking only the barset minimum for the story:—  Real II — Delete all the picturisation and dialogue of Pundariks demikenness, as follows, learning only the barset minimum for the story:—  Real Real II — Delete all the pictures and dialogue of pandariks demikenness, as follows, learning only the barset minimum for the story:—  Real Real II — Delete and the story of the s	$R\epsilon$	el 5—Delet	e the picture and dualogue of F	Calavathi, Ro	ingadas asking about Chinns	ivadu, the subsequent dislog	gne —inoludi	ng the gast	uro of tossing	•
Kalavathi being advised by Rangadas to give wine, entire nonurone (b) when Kalavathi and Tundaria are in bed, and after he declines the wine as for pletter text of the pioture and delalogue of her advise, explaining why be should druk; (c) the entire song No. 12 in full—(a) 186 ft. 8 ft. (b) 14 ft. (c) 8 ft. and (d) 150 ft.	$R_1$	eel 5—After	r song No. 6, delete the picture	of Pundarik	and Kalavathi embracing a	and sinking outfield below th	e camera, b	efore and di	ring the dis	36 12 solve 7 11
olig and explaning the virtues of dilik, the accompaging picturesation of Pundaria drinking, and the wine flowing from glasses; (d) the text and pictures am No. 12 in full—(a) 18 ft. 3 ft. (b) 144 ft. (c) 38 ft. and (d) 1.63 ft.  Red 12—delete the entire picture and accompanying dislogue of Pundarika playing chees in a drunkon condition before signing away his entire property with the accompanying commentary by Pundarik in a drunkon condition and Kalavathi their introduced to her by Pundarik as her co-wife, the fight between Kala-with the picture and dislogue of Ramaa coming and Kalavathi being introduced to her by Pundarik as her co-wife, the fight between Kala-with the picture and dislogue potterns and dislogue of Ramaa coming and Kalavathi being introduced to her by Pundarik as her co-wife, the fight between Kala-with the picture and dislogue between Kalavathi in a drunkon condition and Kalavathi the was not cheating, that she must earn while wing beauty.) (Replacement—12 ft. approved)  Red 13—Aber Pundarik is int and falls down, delete the picture of the poet with Kalavathi in the room, closung and bolting the door  Red 14—When Rangadas enters Kalavathi are considered all the picture and dialogue showing the prest—(a) sleeping in the bed; (b) waking up, going round the picture of Kalavathi that the property was given to her for the empoyment that he experienced from her  Total length of excisions—1,353 ft.  Length as in the application—16,906 ft.  Total length of excisions—15,313 ft.  Approved replacements and additions before certification—434 ft.  Actual length of excisions—15,333 ft.  Length as given the film will be—15,747 ft. in 19 reels.  Naidu, M.M. Pakshiraja N	v۱ H	olawathi b	oma udvisod by Rangadas to o	dvo wane ent	tire sourrence (h) arben Kul	avathi and Pundarik are in	bud and af	ar ha daal	في مراة ممج	as for-
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the pidas had gone. (Retention of potition for continuity approved)  Reel 13—Rel 13—Rel 14—When Rangadas, pitting him under the bed and coming out (a) 51 ft. and (b) 165 ft. 6 ft.  Reel 13—Rel 13—Rel 13—Rel 13—Rel 13—Rel 14—Rel 15 approved by was given to her fur the enjoyment that he experienced from her  Length as in the application—16,606 ft.  Total length of excisions—1,353 ft.  Length after excisions—1,353 ft.  Length after excisions—15,313 ft.  Approved replacements and additions before certification—434 ft.  Actual length of the film will be—15,747 ft. in 19 reels.  M.1387 "Bettada Kalla" (Kannada) 15,343(15) Sri S. M. Symandla Naidu, M/s. Pakshiraja Studios (Pt.) Ltd., Colmbatore.  Length as given in the application—15,447 ft.  Reel 15—Discrete No. 19431-U dated 22nd November 1957—issued to the film "Bettada Kalla" (Kannada) 35 mm. B. & W.  Length as given in the application—15,447 ft.  Reel 1—In the police-station interior, delete the picture of the head-constable longing and snoking before the inspector enters	7	reel 12-de	lete the entire picture and diale	ogue of Rame	as coming and Kalavathi be	ing introduced to her by Pu	ndarik as ho	r co-wife, tl	he fight betwe	con Kala-
Soluty. (Replacement 12 1t. approved)  Real 13—After Pundarik is hit and falls down, delete the picture of the post with Kalavath in the room, closing and bolting the door										
Real 14—When Rangadas enters Kalavathi's room, delete all the picture and dialogue showing the post—(a) slooping in the bed; (b) waking up, going round be, upto and including Rangadas, putting him under the bed and coming out (a) 51 ft. and (b) 165 ft. 6 fr.  Real 15—Delete the statement of Kalavathi that the property was given to her for the empowent that he experienced from her  Total length of excisions  Length as in the application—16,606 ft.  Total length of excisions—15,313 ft.  Approved replacements and additions before certification—434 ft.  Actual length of the film will be—15,747 ft. in 19 reals.  M-1387 "Bettada Kalla" (Kannaus)   15,343(15)   Sri S. M. Stramulu   Sri S. M. Sriramulu   Sri S. M. Sriramulu   Sri S. M. Sriramulu   Sridu, M/s. Pakshiraja   Studius (Pt.) Ltd., Combatore.    Naidu, M/s. Pakshiraja   Studius (Pt.) Ltd., Combatore.   Studius (Pt.) Ltd., Combatore.   Added 22nd November 1057—issued to the film "Bettada Kalla" (Kannada) 35 mm. B. & W. Length as given in the application—15,447 ft.    Real 1—In the police-station interior, delete the picture of the head-constable longing and smoking before the inspector enters   Studius and smoking and smoking before the inspector enters   Studius and smoking and smoking and smoking and smoking and smoking an	דוס	ut boality.)	- (Replacement — 12 15, approve	·d)						m while
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Length as in the application—16,606 ft.  Total length of excisions—1,363 ft.  Length after excisions—15,313 ft.  Approved replacements and additions before certification—434 ft.  Actual length of the film will be—15,747 ft. in 19 reels.  M-1387 "Bettada Kalla" (Kannada)   15,343(15)   Sri S. M. Syramulu   Sri S. M. Syramulu   Naidu, M/s. Pakshiraja   Studios (Pt.) Ltd., CombaStudios (Pt.) Ltd., Combabatore.  Jorsement on certificate No. 19481-U, dated 22nd Norember 1957—issued to the film "Bettada Kalla" (Kannada) 35 mm. B. & W.  Length as in the application—16,606 ft.  Approved replacements and additions before certification—434 ft.  Striction Syramulu   India   'U'   19484   With triangle may Studios (Pt.) Ltd., Colmbatoro.  Studios (Pt.) Ltd., Colmbatoro.  Studios (Pt.) Ltd., Colmbatoro.  Large and Syramulu   Maled 22nd Norember 1957—issued to the film "Bettada Kalla" (Kannada) 35 mm. B. & W.  Length as given in the application—15,447 ft.	ец, . <i>I</i>	иры вист Reel 15—De	dete the statement of Kalavath	i thut the pro	operty was given to her for t	the enjoyment that he expe	rienced fron	her	••	· 216 6 . 21 5
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Length after exclaions—15,313 ft.  Approved replacements and additions before certification—434 ft.  Actual length of the film will be—15,747 ft. in 19 reels.  M-1387 "Bettada Kalla" (Kannana)   15,343(15)   Sri S. M. Suramulu   Naidu, M/s. Pakshiraja   Naidu, M/s. Pakshiraja   Naidu, M/s. Pakshiraja   Studios (Pt.) Ltd., Colmbatterio.  Studios (Pt.) Ltd., Colmbatterio.  Studios (Pt.) Ltd., Colmbatterio.  Jorsement on certificate No. 19481-U, dated 22nd November 1957—issued to the film "Bettada Kalla" (Kannada) 35 mm. B. & W.  Length as given in the application—15,447 ft.  Real 1—In the police-station interior, delete the picture of the head-constable lounging and smoking before the inspector enters				_		3 ft.				or 1,353 ft.
Approved replacements and additions before certification—434 ft.  Actual length of the film will be—15,747 ft. in 19 reels.  M-1387 "Bettada Kalla" (Kannada)   15,343(15)   Sri S. M. Suramulu   Naidu, M/s. Pakshiraja   Studius (Pt.) Ltd., Colmba-Studius (Pt.) Ltd.										
"Bettada Kalla" (Kormada)   15,343(15)   Sri S. M. Stramulu   Naidu, M/s. Pakshiraja   Studios (Pt.) Ltd., Combatore.  Jorsement on certificate No. 19481-U, dated 22nd November 1957—issued to the film "Bettada Kalla" (Kannada) 35 mm. B. & W.  Length as given in the application—15,447 ft.  Real 1—In the police-station interior, delete the picture of the head-constable lounging and smoking before the inspector enters				Approve	d replacements and addition		ft.			
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Actual length of the film will be 15,343 ft. in 15 reals.

Copy of endorsement on Certificate No. 12914-U, dated 23rd February 1955—issued to the film M-999 "Azand" (Hindi)

Original length of the film as given in application-14,896 ft.

Cuts-

1. Real 8—When the policeman and inspector are about to climb a tree, delete the clowning by policeman 441, his handing his baton to the inspector, and his slipping repeatedly before getting on to the tree—12 ft.

2. Real 3—When the inspector and 441 are discussing the plan to arrest Sunder, delete 141 saying "In getting a big man into trouble, we may be transferred to some place where we may have not even water to drigh. I am a man with young children"—18 ft.

3. Real 9—When the inspector and 441 are taking down Shoba's statement, delete the sentence of 441 'In this world lakks of richmen are sleeping on the footpath'. The world 'footpath' has been removed and replaced by the word 'Sadak'—(Sound only).

4. Recta 17 th 12—Reduce by half in each, the present duration of the fighting, deleting in particular the two close-up insert shots of Sunder bleeding from the mouth in Reel 11 and the volent body blows in both sequences. (40 plus 101 ft.)—141 ft.

Total length of excisions-171 ft.

The actual length of the film after the above excisions—14,725 ft.

Copy of endorsement made on Certificate No. 8225-U, dated 20th July 1954, issued to the film M-913 "Malaikallan" (Tamil)—
Original length of the film as given in application—17,657 ft.

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### Outs-

- 1. Real 1—Delete the picture of Kathavaroyan indicating to Vecraraj that the reward from the samindar was for Committing a murder—2 ft.

  2. Real 2—Delete the picture of the head-constable smoking and lounging in the police-station—3\frac{1}{2} ft.

  3. Real 6—Delete the picture of Malaikallan that if God did something good it was called an avaithar but if man did the same thing it was called a crime.—9\frac{1}{2} ft.

  4. Real 6—Delete the head-constable's statement that if the jewel were not required for the case he would like his eldest daughter Maragadham to wear it—11\frac{1}{2} ft.

  5. Real 7—Delete the statement of Malaikallan that it was the robber's kingdom and a separate government—12 ft.

  6. Real 8—Delete the head-constable saying that if they jailed the Congressmen Karupannan and Munuswamy, they would be sure of promotion, and the Inspector's each in reply—34 ft.

  7. Real 10—Delete the head-constable saying that Vecraraj knew the officers higher-up and it would mean trouble if he was arrested—6 ft.

  8. Real 11—Delete Athal's statement that once upon a time dacouts robbed the rich and distributed to the poor—12 ft.

  9. Real 12—Delete the indication of Vecraraj giving illicit gratification to the head-constable—4 ft.

  Total length of excisions—94\frac{1}{2} ft. or 95 ft.

Total length of excisions—94\frac{1}{4} ft. or 95 ft.

Approved voluntary deletions—Reel 2—185 ft.; Reel 3—50 ft.; Reel 4—87 ft., Reel 8—35 ft.; Reel 9—4 ft., Reel 10—17 ft.; Reel 15—124 ft. and Reel 17—17 ft. Total—812

Actual length of the film after deletions-16,750 ft.

Copy of endorsement made on Certificats No. 8229-U, dated 4th August 1964, issued to the film M-918 "Aggi Ramudu" (Telugu). Original length as given in application-17,800 ft.

### Cut-

1. Real I—(a) In song No. 1 (title music) delets the word "Kaverl"—6 ft.

(b) ploture of the head-constable smoking at his table before the Inspector enters—3 ft. Total—9 ft.

2 Real 7—Delete Aggi Ramudu telling Sarada, that it was a separate kingdom, Sarada asking whether it is Ram Rajya and Ramudu replying that it was his empire and his law was separate-31 ft.

was separate—31 ft.

3. Reel 9—(a) Delete the consequential reference by Sarada "Is this Ram Rujya!"—11 ft.

(b) Delete the consequential reference to Ram Rajya by Ramudu—2 ft. total 3/1 ft.

Total length of excisions—431 ft.

Length after excisions—17,750% ft.
Approved voluntary deletions—709 ft. Actual length of the film is-17,047 ft. or 17,048 ft.

Bombay, the 27th November 1957.

M. D. BHAT

Chairman

Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 23rd November 1957.

Instructions: —B—Bombay;

C—Calcutta;

M-Madras. U-Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Longth of the film with No. of reols	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of new refusal certificate	Nature of new certificate	Remarks
1	2	3	4	5	в	7	8	9	10
1	B-27B/ 3146	Nau-Bahar (Revised) (Hindi) 35 mm.	14,800(16)	Now Premier Films Ltd., Darbha Flats No. 9,	New Premier Films Ltd., Darbha Flats No. 9,	India	22011	Ū	<del></del>
	рито	(man) to min.		Peddar Road, Bombay 26.	Peddar Road, Bombay 26.		18-11-57		
2	B-27B/ 3142	Thunder Across The Pacific (English) 35 mm.	9,319(10)	Rank Film Distributors of India (P) Ltd., Lotus	Republic Pictures, U.S.A.	U.S.A.	22012	υ	
	5142	1 aome (Bigish) 00 mar.		House, 33A-Marine Lines, Bombay.			18-11-57		
3	B-27B/ 8144	Trailer of "Thunder Across The Pacific" (English) 35	199(1)	Do.	<b>υ</b> ο.	Do,	22013	U	
	, JITT	mm.					18-11-57		
4	B-27B/ 3145	Damad (Hindi) 35 mm.	11,277(12)	Bims Productions, Kathoke Lodge, Main Road, Dadar, Bombay 14.	Bima Productions, Kathoko Lodge, Main Road, Dadar, Bombay 14.	India	22014	U	With triungle mark.

Endorsemen-

No. B-27B/3145. Film—"Damad" (Hindi).

Length applied—11,585 ft.
U-Certificate No. 22014 dated 18th November 1957.

Real No. 1—(a) Delete the scene where Chamak asks his mother to accompany him to his bride's bedroom on the first night.

(b) Delete the scene where Charak makes references to and tells his mother that his bride as a baby and also showing bride with the baby in the bedroom—273 ft.

Real No. 2 Reduce to the minimum the scene in the classroom when the children are shown making fun of the teacher and also the scenes where the teacher makes funy.

Socs—35 t.

Total length of cuts—308 ft.

Actual length of the film—11,277 ft.

5	B-27B/ 3057	Cattle Country (English) 16 mm.	300(1)	Canadian Government Trade Commissioner, Gresham Assumance House, Mint Road, Bombay.	National Film Board of Canada Covernment of Canada Canada.	Canada	22015 18-11-57	U	
6	B-27B/ 3038	Diesel, Modern Power 16 mm.	745(2)	United States Informa- tion Service, "The International", 16, Queen's Road Estate, Bombay.	General Motors, U.S.A.	U.S.A.	22016	U	Valid for Hindi, Marathi and Gujurati versions.
7	B-27B/ 3062	Working Through College 16 mm.	530(2)	Do	U.S.I.S	Do.	22017 19-11-57	υ	Valid for English, Bengali & Tamil versions.
8	В-27/В 8031	Irrigation Farming, 16 m.m.	625(2)	Do. ,.	D <sub>0</sub>	Do.	22018 19-11-57	U	Valid for Hindi, Marathi and Gujarati versions.
9	B-27B/ 3045	Nevada and its Natural Resources (Colour) 16 m.m.	789(2)	Do. , ,	Rocket Pictures Inc., U.S.A.	Do.	22019	U	Do.
10	B-27B/ 3035	Community Workshop (Colour) 16 mm.	755(2)	United States Informa- tion Service, 'The Inter- national'', 16, Queen's Road Estate, Bombay.	U. S. 1. S	U.S.A.	22020 19-11-57	·U	Valid for Marathi and Gujarati ver-
11	B-27B/ 3036	County Agent 16 m	625(2)	Do.	Do.	Do.	22021	υ	Do.
12	B-27B/ 3020	Rural High School 10 mm.	645(2)	Do.	M.P.O. Production, U.S.A.	Do.	22022	Ŭ	Valid for English, Hindi and Telugu versions.
13	₿27-B/  3109	Transmission of Electricity (English)16 mm.	445(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	British Electrical Development Associa- tion, U.K	U.K.	22023	υ	
14	B-27B/ 3058	Electricity And Movement (English)18 mm.	400(1)	$\mathrm{D}_0.$	Do.	Do.	22024	υ	
15	B-27B/ 3110	Generation of Electricity (English)16 mm.	385(1)	Do.	Do.	Do.	22025	π	
16	B-27B/ 3051	Play Is Our Bushees (Gujurati)16 mm.	565(2)	United States Informa- tion Service, "The In- ternational", 16, Queen a Road Estate, Bombay,	U. S. I. S	U.S.A.	22026	υ	
17	B-27B/ 8015	R.F.D. 16 mm	350(1)	Do.	Motion Pioture Section, N. Y. Field Office, U.S.A.	Do.	22027	υ	Valid for English and Hindi versions.
18	B-27B/ 3026	We Build A Town (English) 16 mm.	593(2)	Do.	Films of India	India	22028 22-11-57	υ	-

1	9	3	4	5	G	7	8	9	10
10	B-27E/ 3041	Grandma Mosses (Colour) 16 mm.	785(2)	United States Information Service "The Interns-	U. S. 1. S	U.S.A.	22029	Ū	Valid for Marath and Gujarati ver
20	B-27B/ 3054	Art In Haitl (Hindl) 16	875(1	tional" 16 Queen's Road Estate, Bombay, Do.	Do,	Do.	22-11-57 22030	ប	міоря.
21	B-27B/ 3023	New Horizons in Housing (English) (Colour) 16	720(2)	Do.	Metropolitan Insuranco	Do.	22-11-57 22031	U	
22	B-27B/ 3027	mm.  Building for the Nations (English) (Colour) 10	1,197(3)	Do.	United States Steel, U.S.A.	Do.	22-11-57 22032	U	
23	B-27B/	mm. Panorma (Colour) 16 mm.	750(2)	Do		Do.	22-11-5 <b>7</b> 22033	τŢ	Valid for Marath
	3049 B-27B/	Zoo's Who (English) 16	360(1)	Nutional Education &	Official Films Inc., U.S.A.	Do.	22-11-57 22034	u	and Gujarati ver slons.
	310	min.		Information Films Ltd., National House, Tulloch Road, Bombay.			22-11-57		
25	B-27B/ 3052	Public Opinion And Political Action (Hindi) 10	730(2)	United States Informa- tion Service, "The Inter- national", 16, Queen's Road Estate, Bombay.	U. S. I. S	Do.	22035 23-11-67	τ	
26	B-27B/ 3019	School In Conterville (Fng- heh) 16 mm.	695(2)	Do.	Southern Educational Film Production Service Inc., U.S.A.	До.	22036	U	
27	B 27B/ 3017	Peanute, A Valuable Crop 16 mm.	781(2)	Do.	U. S. I. S	Do.	22037 28-11-57	υ	Valid for English and Marathi ver

Alterations under Rule 29 -

1 B-27B/ Nau-Bahar (Revised) 3146 (Hind) 35 mm.	Darb	Premier Films Ltd., New Premier I Darbhs Flats No. 9, ar Road, Bombay Peddar Road 26.	н No. 9,	22011 18-11-57	<b>t</b> ı	This cortificate was endorsed on 18th November 1957.
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Endorsement—

No. B-27B/3146.

Film-"Nau-Bhar" (Revised) (Hindi).

Length applied-14,300 ft.

U. Certificate No. 22011, dated 18th November 1957.

Voluntary deletions under Rule 29-

Reel No. III—Song Bhool chunle mere balam—350 ft.

Reel No. IV—Ashok's dialogue after making Murti—254 ft.

Reel No. VII—Faquir shouting "Tu na mila"—130 ft.

Reel No. VIII—Dialogues between the Doctor and Jagdish Sethi after restoration of Ashok's eye sight—180 ft. Movements of Kuldip before directly entering Ashok's sick room—F2 ft.

Reel No. XI-Four old men discussing marriage-80 ft.

Real No. XII-Scene between Balmukund and his wife-130 ft.

Reel No. XIV—Two scenes between Kuldip and maidser vant—100 ft.

Total voluntary deletions-1,806 ft.

Actual longth of the film-12,994 ft.

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta) during the week ending 23rd November 1957.

M-Madras. U-Certified for unrestricted public exhibition. C—Calcutta: Instructions:—B—Bombay:

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for recertification	Name and address of producer	Country of orlgin	No. and date of new certificate or date of refusal of new certificate	Naturo of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
<u> </u>	C-27B/ 586	Lone Star, 35 m.m. (English).	8,704(10)	Metro Goldwyn Mayer India Ltd., Metro House, 5, Chowringhee Road, Calcutta 13.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	18852	U	
2	G-27B/ 587	Ghar Ki Numaish, 35 m.m. (Hindi).	11,000(11)	Shree Shanti Ploture, 46, Strand Road, Calcutta 1.	Shree Shantı Pictures, 40, Strand Road, Calcutta I.	India (West Bengal.)	18853 22-11-57	ט	
3	C-27B/ 588	Dishonoured Lady, 35 m.m. (English).	7,861(10)	Unity Film Company Post Box No. 6618, Bombay 19.	Hunt Stromberg, U.S.A.	U.S.A.	18854 23-11-57	ซ	

Particulars of films granted or refused certificates by the under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 23rd November 1957.

Instructions: —B—Bombay;

C—Calcutta;

M-Madras. U-Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

P.E.—Predominantly Educational.

Scrial No.	Applica- tion No.	Name of the film examined with language	Length in it. and Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Dute of Certificate issued or date on which Certificate was refused	Remarks
1	2	8	4	5	6	7	8	9	10
1	M-667/ 27B/ 481	Syamala	15,745 19 Reels	Geetha Pictures (Privato) Ltd., No. 1, Hanuman- tha Ruo St., Madras 17.	M/s Yuva Pictures, Madras 17.	India (Madras)	ŭ	19557-U 25-11-57	Triangle.

Endorsement on renewed certificate No. 19557-U dated 25th November 1957 issued to the film "Syamala" (Tamil) 35 mm. B. & W. Copy of endorsment on certificate No. 3795-U dated 25th November 1952 issued to the film "Syamala" (Tamil).

1. Real 6—Omit the girls pushing Takku into the bedroom—50 ft.

2. Real 7—Delete the words of Makku generalising about the arbitarary ways of Ministers in his palace address—15 ft.

3. Real 8—Omit the showing of breast-jorking in the stage dance of Konangi—10 ft.

4. Real 8—Delete the second dance of Konangi and his pattner keeping only the words "Chinna Chinna Penne".—60 ft.

5. Real 18—Shorten the water nymphs' dance by omitting the words of the song from "Krishna niye" upto the end of the song—45 ft.

6. Real 19—Redwe the torture scene omitting contact shots of the here being whipped.—15 ft.

Approved voluntary outs--50 ft

Total outs-245 ft.

Longth of the film afterouts-15,745 ft.

Copy of endorsement on renewed Ceritficate No. 19537-U dated 12th July 1957—issued to the film M-568/27B/459 "Tingh Ranga" (Telugn) 35 mm. B. & W. Copy of endorsement on Certificate No. 3699-U dated 3rd June 1952,

Total length of the film—18,342 ft.

- 1. Real 2—Remove the parade of the alumsily dressed fatty in the village magic show and the egg being taken from behind him—350 ft.

  2. Real 3—Delete the shot showing Tinghu placing his hand on the shoulders of the village beauty—6 ft.

  3. Real 4—Reduce the appearance of Brahmarakshas and also shub his yells—16 ft.

  4. Real 5—Delete the close shots of Bangaram in low-out choli—10 ft.

  5. Real 6—Delete the slighting remarks about Mantris—15 ft.

  6. Real 8—In the appearase bathing scene, remove the shots showing Ranghu gathering the clothes, distributing them and indulging in suggestive gestures—60 ft.

Total length of cuts-456 ft.

Actual length of the film after the cuts-17,886 ft.

2 M-663/ "Daam" (Tele 27B/ B. & W.	lgu) 35 m.m.   16,222(20)   Rajyam I Ltd., Mac	Piotures (Pt.) Rajyam Pioture Iras. Ltd., Madras.	s (Pt.) India (Madras)		With trian mark.	ıgl∙
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Endorsement on renewed certificate No. 19558-U dated 22nd November 1957—issued to the film "Dassi" (Telugu)—35m.m. B. & W. Copy of endorsement on old Certificate No. 3793-U dated 22nd November 1952—issued to the film "Dassi" (Telugu)—35 m.m. B. & W.

Length as given in the application—16,345 ft.

- 1. Recls 3 and 5—Omit the shots showing Dr. Tarala beating Narayan with the broomstick and her chasing Narayan round the table—61 ft.
  2. Recl 12—Delete Shankar jand Dirgt winking at each other during the drama and Shanker's flying kns to Dirgt—12 ft.
  3. Recls 3 and 14—Remove the scenes showing Dr. Tarala and Narasamma being given money for doing illegal acts—24 ft.
  4. Recl 20—Delete the shot showing Kamala removing her shoe and the close- shot of the shoe before she assaults Lakshmi—26 ft.

Total length of excisions-123 ft.

Actual length of the film after outs-16,222 ft.

Add a scene showing the judge ordering the prosecution of Dr. Tarala. (Sound only).

3	M-27B/ 524	Trailer of "Ambikapa (Tamil)—35 m.m. B		300(1)	Salem (Pt.) l	Sankar Ltd., Saler	Films m,	Salom (Pt.) I	Sankar Ltd., Salem	Films	India (Salem)	υ	19559-U 22-11-57	
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M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, dated the 27th November 1957.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 30th November, 1957.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A-Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

					i.e. persons wil				iour year.
Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Nome of the person or Co, who has produced the film with address	Country of origin	Nature of certificate granted	No, and date of certificate issued or date on which certificate was refuse	Romarks
¥ 1	2	3	4	5	6	7	8	9	10
1	B-20707	Trailer of "Slim Carter" (English) (Colour)—35 mm.	198(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay.	Universal-International Films, Inc., U.S.A.	U.S.A.	'υ',	22138 25-11-57	
2	B- 20706	Slim Corter (English) (Colour)—35 mm,	7,510(9)	Do.	Do.	Do.	*U*	22139	-
8	B-20793	A Step in the Right Direction (English) (Colour)—35 mm.	100(1)	AMA Private Ltd., Canada Building, Horn- by Road, Bombay-1.	AMA Private Ltd., Canada Building, Horn- by Road, Bombay-1.	India	יסי	22140	-
4	B-20790	When Should Grown-ups Help —16 mm.	###(2)	United States Informa- tion Service, "The In- ternational", 16-Queen's Road Estate, Bombay.	Department of Child Study-Vassar College, U.S.A.	U.S.A.	יטי	22141 25-11-57	•
5	B-20650	Sentinel in the Sky (English)—16 mm.	700(1)	Pan American World Airwaya, Taj Mahal Hotel, Bombay.	American World Alrways, U.S.A.	Do.	יטי	22142 25-11-57	-
6	B-20794	Aankh Michouli (Hindi)— 35 mm.	75(1)	Hindustan Lever Ltd., Scindia House, Ballard Estate, Bombay-1.	I.N.P. Ltd.	India	יטי	22143 25-11-57	
7	B-20754	Trailer of "Up in the World" (English)—35 mm.	220(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33A, Marine Lines, Bombay.	J. Arthur Rank Organi- mation Ltd., London,	U.K.	'U'	22144 25-11-57	
8	B-20783	Up in the World (English) -35 mm.	8,082(10	Do.	Do.	U.K.	יטי	22145 25-11-57	
Đ	B-20782	The Donskoy Monastery A Relic of Ancient Russian Architecture (English) — 16 mm.	390(1)	Cultural Section, Em- bassy of U.S.S.R., So- vexportfilm, 'Bakhtaver'' 163-163A, Lower Colaba Road, Bombay.	Moscow Popular Science Film Studio, U.S.S.R.	U.S.S.R.	<b>'</b> U'	22146 25-11-57	
10	B-20791	It's A Small World (English)—16 mm.	1,293(4)	United States Information Service, "The International", 16-Queen's Road Estate, Bombay.	Lewis Gilbert, U.S.A.	U.S.A.	'U'	22147 25-11-57	
11	B-20789	Roots of Happiness (English)—16 mm.	833(3)	Do.	Sun Dial Films Inc., U.S.A.	Do.	ישי	22148 251-11-57	
12	B-20781	Excavations in Novgorod (English)—16 mm.	389(1)	Cultural Section, Em- bassy of U.S.S.R., So- vexport—film, "Bakh- taver", 163-163A, Lower Colaba Road, Bombay.	Moscow Popular Science film Studio, U.S.S.R.	U.S.S.R.	יטי	22149 25-11-57	
13	B-20795	Anli Sundarata (Hindi)— 35 mm.	75(1)	Hindustan Lever Ltd., Soindia House, Ballard Estate, Bombay—1.	I.N.P. Ltd., National House, Tulloch Road, Apollo Bunder, Bombay- 1,	India	'ፓ'	22150 25-11-57	
14	B-20804	Trailer of "Nag Lok" (Hindi) —35 mm.	450(1)	Hardip & Bal Shiv Shakti Production, Basant Studies, Chembur.	Uma Shankar	Do,	'U'	22151 25-11-57	
15	B-20810	The Man Who Built A Botter Mouse Trap (Eng- lish) (Culour)—16 mm.	675(1)	Pamela Chatterjee for Advertising Agencies Association of India, Kitab Mahal, 192-D. Naoroji Road, Bombay-1	Standard Oll Co., U.S.A.	U.S.A.	יטי	22152 25-11-57	
16	B-20803	Nanabhry Bejonji Choksey Dasehomeher (1931-56) Silver Jublilee Festival (silent (Partly coloured) 18—mm,	650(1)	H.D. Choksey, Marine Chambers, New Marine Lines, Bombay-1.	S.N. Kotwal, C/o Ever- green Pictures, 15-New Queen's Road, Bombay.	India	'U'	22153 25-11-57	No dialogue or commentary,
17	B-20809	Hasta kala Ki Bhumi — Uttar Pradesh (Hindi) Colour)—6 mm.	393(1)	S.A. Bhalerso, 3/9, Khan- dke Building, N.C. Kel- kar Road Dadar,	Cine Unit of India Private Ltd.	Do.	יטי	22154 25-11-57	
18	B-20805	Trailer of "Freedom" (English) (Colour) 35mm.	256 (1)	Bombay. 28. Moral Re Armament, Post Box 1870 Bombay.	MRA Productions, England.	U.K	יסי	22155 25-11-57	
19	B-20782	Lubrication in Industry (English) (Colour)—16 mm.	709(2)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Magnet House, Ballard Estate, Bombay-1.	Shell Film Unit, England.	U.K.	יטי	22156 25-11-57	

1	2	3	4	π	в	7	8	9	10	
20	B-20731	Tuning for Supershell Parts I & II (English) — 16 mm.	497(2)	Burmah Sheel Oil Storage & Distributing Co. of India Ltd., Magnet House, Ballard Estate, Bombay-1.	Shell Film Unit, England.	U.K.	U	22157 25-11-57		
21	B-20788	Heredity And Prenatal Development (English)— 16 mm.	822(3)	United States Information Sorvice, "The International", 16, Queen's Road Estate, Bombay,	Crawley Films Ltd., U.S.A.	U.S.A.	U	22158		
22	B-20376	Nag Lok (Hindi) -35 mm.	12,667(14)	Hardip & Bal. Basant Studio, Chembur, Bom- bay.	Uma Shankar	India	U	22159	With t	riangle

Endorsement :

No. B-20376 Film---"Nag Lok" (Hindi). Length applied--12,989 ft. U-Cert. No. 22159 of 26-11-57.

Real XIII—Sequence beginning with the shot where tribesmen hit Chandra unconscious with missile and take her for sacrifice at the latar of the Devi till the shot iwhere Chandra begins to sing "Kaise main account were tribesmen hit Chandra unconscious with missile and take her for sacrifice at the latar of the Devi till the shot iwhere Chandra begins to sing "Kaise main account were"—95 ft.

Real XIV—Shots and dialogues where Shiva attacks Chandra with various weapons and otherwise till his third eye opens, as also the dialogue which establish in the sequence Shiva's ignorance regarding Chandra—192 ft.

Length of excisions—754 ft. 8 frames. Length of approved replacements—432 ft. 8 frames.

					oved replacements—432 ft. t f the film—12,667 ft.	s frames.			
23	B-20562	Pardesi (Hindi) (Sovscope)	13,610(16)	Manmohan Sabir, Na-	Naya Sansar Internationa		ıυ	22160	I
		(Colour)—35 mm.		tional House, Tullech Road, Bombay 1.		Soviet Union		26-11-57	
24	B-20807	Darjeeling (In the shadow of Kinjanjunga) Colour)	976(1)	Films Division, Govern- ment of India, 24.	Films Division, Govern-	India	U	22161	Valid for German
ı		of Kinjunjunga) Colour)  —35 mm.		Pedder Road, Bombay 26.	ment of India, 24- Peddar Road, Bombay- 26.			26-11-57	& French versions.
25	B-20808	Magic of the Mountains	990(1)	Do.	Do,	Do.	U	22162	
		(German) (Colour)—35 mm.			,	1	1	26-11-67	
26	B-20558	Kumba-Mela—35 mm.	984(1)	Do.	Do.	Do.	υ	22163	Valid for 5 versions English, & Hindi
ı	}							27-11-57	Tamil, Telugu X & Bengali.
27	B-20856	Metro News Vol. 749 (Eng-	963(1)	Metro-Goldwyn-Mayer	Metro-Goldwyn - Mayer,	U.S.A.	U	22164	<b>.</b>
	} (	lish)35 mm.		India Ltd., Metro House Mahatma Gandhi Road, Bombay 1.	U.S.A.			27-11-57	
28	B-20665	Bombay State News Maga-	700(1)	Films Officer, Directorate	Films Officer, Directorate	India	υ	22165	
,		zine No. 65 (Hindi)—35 mm.		of Publicity, Govern- ment of Bombay, Bom- bay.	of Publicity, Govern- ment of Bombay, Bom- bay.			27-11-57	
29	B-20849	Indian News Review No.	967(1)	Films Division, Govern-	Films Division, Govern-	Do.	ับ	22166	Valid for 5 ver-
		476 —35 mm.		ment of India, 24-Peddar Road, Bombay 26.	ment of India, 24-Peddar Road, Bombay 26.	   		27-11-57	sions : [English, Hindi, Tamil, Telugu]& Bengali.
30	B-20747	Michael Discovers the	380(1)	Educational Films of	Encyclopaedia Britannica	U.S.A.	ט	22167	
		Magnet (English)—16 mm.	(-)	India, 190, Hornby Road, Bombay.	Films Inc., U.S.A.			27-11-57	
<b>3</b> 1	B-20748	The Monkey Who Would Be King (English)—10 mm.	375(1)	<b>D</b> <sub>0</sub> .	Do.	Do.	U	22168	
		Zus (miguen)—10 mm.	] ]					27-11-57	
32	B-20750	Protozoa (English)—16 mm.	384(1)	<b>Do.</b>	Do.	Do.	σ	22169	
			\ \ \ \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\				}	27-11-57	
83	B-20844	Brother John (English)—	398(1)	United States Information Service, "The Inter-	UAW—CIO, U.S.A.	Do.	υ	22170	
		14 mm.		national", 16, Queen's Road Estate, Bombay.				27-11-57	
34	B-20746	Farm Animals (English)— 16 mm,	376(1)	Educational Films of India, 190, Hornby	Encyclopaedia Britannica Films Inc., U.S.A.	Do.	σ	22171	
		10		Road, Bombay.	ини що, опи			27-11-57	
35	B-20749	Our World of Scien^-/Eng- lish) —15 mm.	870(1)	Do.	Do.	Do.	υ	22172	
			1					27-11-57	
36	B-20751	Roots of Plants (English)————————————————————————————————————	873(1)	Do.	Do.	Do.	v	22173	
			Ì					27-11-57	
37	B-20338	Life of Plants (La Vita Delle Planti) (Silent) (With	470(2)	Indian Council of Agri- cultural Research, Queen	U.S. Department of Agri- oulture, U.S.A.	ъ.	U	22174	
		Eng. sub-titles)—10 mm.		Victoria Road, New Delhi.		Ì		28-11-57	
38	B-20337	Wheat (Hindi)—16 mm.	500(2)	Do.	Shorey Films.	India	υ [	22175	
								28-11-57	

			,						
1	2	3	4	\   	6	7	8	9	10
39	B-20620	Citogene (English)—16	1.457(1)	J. B. Advani-Oerlikon	S.A. Soudometal	Belgium	Ū	22176	, <u> </u>
00	J-20020	mm.	,,,,,,	Electrodes Private Ltd., Advani Chambers, Sir P.M. Road, Fort, Bom- bay 1.				28-11-57	
40	B-20842	Signals and Gestures in	894(1)	United States Informa-	National Association of Automotive Mutual In-	U.S.A.	U	22177	
		Directing Traffic (English) —16 mm.		tion Sorvice, "The International", 16, Queen's Road Estate, Bombay.	surance Co., U.S.,A.	;		28-11- 7	
41	B-20811	Uchhal Khud-35 mm.	75(1)	Hindustan Lever Limited, Bombay.	Fact Films, Stadium House, Vir Nariman	India	σ	22178	Valid for 9 versions: Hindi, Punjabi
				Domoay.	Road, Churchgate, Bombay 1.			28-11-57	Bengali, Gujarati, Marathi, Kannada, Tamil, Telugu & Malayalam.
42	B-20820	Samazdar Suresh—35 mm.	75(1)	Do.	Do.	Do.	υ	22179	Do.
			ĺ					28-11-57	1
43	B-20832	Detocting And Recording Skidmarks (English)—16	268(1)	United States Informa- tion Service, "The In-	The National Association of Automotive Mutual	U.S.A.	υ	22180	
		mm.		tornational", 16, Queen's Road Estate, Bombay	Insurance Co., U.S.A.	'		28-11-57	
44	B-20834	The Police Baton (English)	480(2)	Do,	Do.	Do.	σ	22181	
ļ								28-11-57	
45	B-20847	Self Defence And Disarma-	694(2)	Do.	Los Angeles Police De-	Ďо.	σ	22182	
1		mont (English)—16 mm.			partment, U.S.A.			28-11-57	
46	B-20835	Questioning Drivers And Witnesses In Accident	358(1)	Do,	The National Association of Automotive Mutual	Do.	σ	22183	
		Сыяев (English)—16 mm.			Insurance Co., U.S.A.			28-11-57	
47	B-20841	Truffic Officer In Court (English)—16 mm.	369(1)	Do,	До.	Do.	Ū	22184	
	T. 60000	ar . ITL. L/Thellah	832(1)	Do,	Jam Handy Organisation,	Do.	Ū	28-11-57 22185	
48	B-20829	Man on Horseback (English) —16 mm.	002(1)	300,	U.S.A.	10.	O	28-11-57	
49	B-20844	President Eisenhower's Press	441(2)	Do.	U.S.I.S.	Do.	U	22186	
10	2 20011	Conference Part—53 (Eng- lish)—16 mm.	, ,					28-11-57	
50	B-20859	Training For Athletice :	810(1)	Art Films of Asia Private	Art Films of Asia Private	India	υ	22187	
		No. 1 Warming-Up Exor- oises (English).35 mm.		Ltd., Olympia House, Warden Road, Bombay.	Ltd., Olympia House, Warden Road, Bombay.			28-11-57	
51	B-20861	Training For Athletics : No. 2 Starting Technique	944(1)	Do.	Do.	Do.	σ	22188	
	•	*(English)—35 mm.						28-11-57	
52	B-20860	Training For Athletics: No. 3 Sprinting, Curve-Running	652(1)	Do.	Do.	Do.	υ	22189	
		& Finishing Form (Eng- lish)-35 mm.						28-11-57	
53	B-20858	Training For Athletics : No. 4 Hurdling (English)	1,370(2)	Do.	Do.	Do.	υ	22190	
	[	35 mm.		_	_ [	_ [		28-11-57	
54	B-20857	Training For Athletics: No. 5 Relays & Buton	770(1)	Do.	Do.	Do.	บั	22191	
}	T 60000	(English)—35 mm.	098(1)	Education Expansion	Education Expansion	Do.	ซ	28-11-57 22192	7742 4-1
55	B-20892	Deogerh (Hindi).—35 mm.	925(1)	Education Expansion Officer, Allahabad.	Department, Allahabad.	170,	U	28-11-57	With triangle mark.

Endorsement

No. B-20392 Film—"Deogarh" (Hindi). Length applied—950 ft. U-Cert. No. 22192 of 28-11-57.

Delete-

Actual length of the film-925 ft.

56	в-20787	For All the World's children (English)—16 mm.	1,048(8)	United States Informa- tion Service, "The In- ternational", 16-Queen's Road Estate, Bombay.	Alfred Butterfield, U.S.A.	U.S.A.	σ	22193
57	в-20786	Dr. Spock (English)—16 mm	877(3)	Do.	March of Time, U.S.A.	Do.	σ	22194
								29-11-57
58	B-20839	Dark Interlude (English)—	1,164(3)	Do.	Louis W. Kellman, U.S.A.	Do.	σ	22195
		—16 mm.						29-11-57
59	B-20833	Atoms For Peace Series	726(2)	United States Informa-	U, S. 1. S	U,S.A.	υ	22196
		Part V—Working Together (English)—16 m.m.		tion Service, "The Inter- national", 16-Queen's				29-11-57
60	B-20848	A Modern Local (English)—	464(2)	Road Estate, Bombay. Do.	International Ladies	Do.	σ	22197
		16 m.m.			Garment Workers Union, U.S.A.			29-11-57
61	B-20831	Opening of the Islamic	322(1)	Do.	Craven Film Corpora-	Do.	υ	22198
		Centre (English) (Colour) -16 m.m.			tion, U.S.A.			29-11-57
	1		·		· · · · · · · · · · · · · · · · · · ·	<u> </u>	·	_1

<sup>1.</sup> The panning down shot of the idol of Shantinath—25 ft.

<b>7</b> 1	2	3	4	5	6	7	8	9	10
62	B-20802	Trailer of "Pervin" (Revised) (Hindi)—35 m.m.	285(1)	Desai Films, 3-F, Naaz Cinema Building, Lamington Road,	Desai Films, 3-F, Naaz Building, Lam ngton Road, Bombay 4.	India,	ש	22199	
63	B-20454	Trailer No. 4B of Tea And Sympathy (Revised) (English) (Cinemascope) (Colour)—35 m.m.	201(1)	Bombay 4, See also alterations U/R Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	1	U.S.A.	ט	22200 29-11-57	
64	B-20801	Pervin (Revised) (Hindi) —35 m.m.	11757(14)	Desai Films, 3-F, Naaz C nema Building, Bombay 4.	Desai Films, 3-F, Naaz Cinems Building, Bombay 4.	India	U	22201	
65	B-20880	Cathode Ray Oscillograph (English)—16 m.m.	777(1)	Naval Store Officer, Naval Dockyard, Bombay.	Gaumont British Ins- tructional Ltd., U.K.	U. <b>K</b> .	U	22202	
66	B-20765	All About Teeti⊢35 m.m.	967(1)	Films Division, Government of India, 24 - 1 ddar Road, Bombay 26.	Films Division, Govern- ment of India, 24— Poddar Road, Bombay 28.	India	υ	22203 30-11-57	Valid for five ver- sions: English, Hindi, Tevnil, Telugu and Bengali.
67	В-19706	Millions Live Again-35 m.m.	1056(1)	Tto,	Sirear Productions	Do.	U	30-11-57	Do.
68	B-20660	Run of the Arrow (Riglish) (RKOscope) (Colour)35 m.m.	7859(9)	RKO Radio Pictures Private Ltd., Dhan Null Building, Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	A	572 26-11-57	With triangle mark . Passed in conformity with decision of Special Revising Committee.

No. B.20660.

INO. B-20000.

"Run of the Arrow" (RKOscope) (Colour).

Length applied—7,996 ft.

A—Certificate No. 872 of 26th November 1987.

Real III.—Shots showing Walking Coyote's bleeding feet to a flash—7 ft. 8 frames. (Balance 11 ft.).

Reel VI-Shots showing burning arrows penetrating into backs of Americans-16 ft. (Longth retained-8 ft.).

Red VII—To a flash Captain Clark being hit with an arrow and his subsequent fall from horse to a flash—7 ft. (Length retained—2 ft.).

Real IX.—To a flash shots showing burning arrows penetrating into bodies of soldiors—36 ft. 4 frames. (Length retained.—8 ft.).

Considerably torture of Lt. Drisscoll when he is flayed alive and his acreams—60 ft. (Longth retained—12 ft.).

Real V-Shots of O'Mears and Moccacin embracing when they are lying side by side-16 ft. (Length retained-8 ft.).

Length of excisions—142 ft. 12 frames. Actual length of the film—7,853 ft.

					•••					
69	B-20752	An Aid to Thorapy (English) (Colour)—16 m,m.	940(1)	Ravison Pharmaccuticals Private Ltd., Khetan Bhayan, 198, Jamshedji Tata Road, Churchgate Reclamation, Bombay.	Campus Film Productions Inc., U.S.A.	U,S.A.	A	27-11-57		
70	B-20724	Saint Joan (English)— —35 m.m.	9951(14)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Esplanado Road, Bombay.	Otto Preminger, U.S.A.	Do.	A	574 27-11-57		
71	B-20735	Lal Batti (Hindi)—35 m,m,	10544(12)	Cine Co-operative Ltd., Mohan Studios, Andhori, Bombay.	Rajinder Singh Bedi	India	A	575 28-11-57	With mark.	triangle :

### Endorsement-

No. B-20735. Film—"Lal Batti" (Hindi), Length applied—10,643 ft. A—Certificate No. 575 of 28th November 1957,

### Delete-

Real I-Dialogues of Sheila regarding elopement and Jagdish's comments thereon-45 ft.

Real IV-Close shot of physical proximity between Sheils and Jagdish-0 ft.

### Reduce-

Real X.—Considerably shots where Jagdish embraces Shoils when terrified by ghosts—25 ft. (Replaced by approved shots—14 ft. Real XI—By one third Sharma's fight with the arms smuggler—37 ft.

Length of excisions—113 ft. Length of approved replacements—14 ft. Actual length of the film—10,544 ft.

72	B-20687	Do Mastane (Hindi) (Partly coloured)—35 m.m.	12326(13)	Tejuja Productions, 70, Bharat Mahal, 86, Marine Drive, Bombay 2.	Bharat	roductions, 70, Mahal, 86, Drive, Bombay	India	Refused on 29-11-57	Refused formity decision Special Committ	in con with o Revising co.	f
Alteratio	ms under R	ule 29—									

Alterations under Rule 29-							
1 B-19494 Freedom —35 m	n (English) (Colour) \ n.m.	Moral Re-Armament, Flat 2, Jyoti Sadan, Marine Drive, Bombay.	MRΛ Productions	Filmed in Africe and proces- sed in England.	U	20694 15-6-57	This certificate was endorsed on 16-12-57.

### Endorsement -

No. B-19494/550/29.

Film—"Freedom" (English) (Colour)—U. Cortificate No. 20694 of 15th June 1957.

## Alterations under Rule 29—

Deleted and Replaced (Voluntarily)

Real I—Scenic shots of Millicrent parts of Africa measuring 200 ft. deleted and replaced by scenic shots of different parts of Africa measuring—475 ft.

The commentary remains unchanged.

Actual length of the film after the aforesaid alterations—9,306 ft.

1	2	3	4	5	6	7	8	9	10			
2	B-19069	Patit Pawan (Hindi)—35 m.m.		Indralok Pictures, 7, Noble Chambors, Parsi Bazar Street, Fort, Bombay 1.	Indralok Pictures, 7, Noble Chambers, Parsi Bazar Street, Fort, Bombay I.	India	Ū	20212	This certificate was endorsed on 28-11-57.			

No. B-19069/539/29 Film--"Patit Pawan" (Hindi). U—Certificate No. 20212 of 27th April 1957.

Alterations under Rule 29-Added—

Reel I—Commentary after the titles fade out—"Vande Mataram! Kitne madhur aur bhavanase paripurna hain ye do komal shabda.....to......Mukti ka koi upay dikhai de nahi raha tha"—208 ft.

Length of approved additions-208 ft. and length of the film after the aforesaid addition-1,934 ft.

Arrivederei Roma (English) (Cinemascope) (Colour) —35 m.m. B-20406

Columbia Films of India Columbia Protures Cor-Ltd., Lotus House, 3rd poration, U.S.A. Floor, 33-A. Marine U 21794 1 This certificate Floor, 83-A. M Lines, Bombay 1. 29th | November 1957. 16-10-57

. B-20406. m—"Arrivederci Roma". U—Cortificate No. 21794 of 16th October 1957.

Alterations under Rule 29— Deleted (Voluntarily)—

Real II—The following sentence from the commentary—"From these few acros the whole civilized would was ruled for a thousand years" (referring to Roman Forum)— 9

Length of voluntary deletions— 9 ft. Actual length of the film after the aforesald alterations—1,757 ft.

Far East Bastlons (English) (Cinomascope) (Colour) 4 + B-19309 (Cinomascope)
-35 m.m.

20th Century-Fox Corpn. (India) Private Ltd., Metro House, Espianade Road, Bombay. 20624 This certificate was fendersod on 29-11-57. Twontieth Century-Fox | U.S.A. IJ Film U.S.A. Corporation,

Indorsement-

No. B-19309/551/29. Film—"Far East Bastions" (Cinemascope) (Colour). U—Certificate No. 20624 of 4th June 1957.

Alterations under Rule 29— Deleted (Voluntarily)—

1. Dialogue "so other peoples it's a guiding light---2 ft. 13 frames.
2. Dialogue "as a bulwark against Communism in Asia".--4 ft. 3 frames.
3. The word FREE from the sentence "Now you're landing on another strip of free land in the Far East".--8 frames.
4. Dialogue "of the provisional government of the Republic of China".--4 ft. 4 frames.

Longth of voluntary deletions—11 ft. 12 frames.

Actual length of the film after the aforesaid alterations—747 ft.

Trailer of "Pervin" (Revised) (Hindi)—35 m.m. B-20802

Desai Films, 3-F, Naaz Cinems Building, Building, Lamington Road, Bombay 4.

us certificate was fendersed fon 29-11-57. 22199 This 29-11-57

Endorsment-

No. B-20802/553/29. Trailer of "Pervin" (Revised) (Hindi). Length applied—285 ft. U.—Certificate No. 22199 of 29th November 1957.

Alterations under Rule 29— Deleted (Volunterily)—

1. The scene of 'KABA'-1 ft. 8 frames.

Actual length of the trailer after the aforesaid voluntary deletions-283 ft.

Corrigendum— Endorsement—

No. B-19769. Film---"Dharti Ki Jhankar". U---Cartificate No. 21129 dated 12th August 1957.

The length on the face of the certificate as well as on the endorsement on the reverse of the certificate dated 7th November 1957 may be read as 7,536 ft. and not 7,500 ft. as wrongly declared by the applicant.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 30th November 1957)

Instructions: -B-Bombay;

C--Calcutta;

M-Madras. U-Certified for unrestricted public exhibition.

Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Scria l No.	Applica- tion No.	Name of the film examined with language	Longth of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co, who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of Certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	O-1916	The Next Ten, 16 m.m. (Coloured) (English).	2,000(1)	The Tata fron & Steel Co. Ltd., 31, Chowrin- gheo Road, Calcutta 16.	Henry J. Kainer Co., U.S.A. (Oaklund).	U.S.A.	υ	18740 27-11-57	
2	C-1881	Temoshe, 35 m.m. (Bengali)	13,440(15)	Vasumitra (Distributing) 6/2, Madan Street, Calcutta.	Vasumitra, 9A, Cooper Street, Calcutta 26.	India, (W. Bengal).	U	18,741 27-11-57	With Triangl. Mark.

Original length-13,498 ft.

orsement—
(1) Reel 5—Reduce considerably the shot of embrace between Molina and her blind husband Dharani Mohan—4 ft.

(Remaining length of the shot—3\frac{1}{2} ft.),

(Remaining length of the shot—3\frac{1}{2} ft.),

(Remaining length of the shot—1\frac{1}{2} ft.),

(Remaining length of the shot—3\frac{1}{2} ft.),

(Remaining length of the shot—1\frac{1}{2} ft.),

(Remaining length of the shot —1\frac{1}{2} ft.),

(Remaining length of the shot —1\frac{1}{2} ft.),

(Remaining length of the shot —1\frac{1}{2} ft.),

(Remaining length of the shot —1\frac{1}{2}

1	2	8	4	5	6	7	8	9	10
3	C-1917	Data Karna, 35 mm. (Bengali).	10,844(11)	Picture Mart, 42, Indian Mirror Street, Calcutta 13.	3 Arta Productions, 42, Indian & Mirror Street, Calcutta 13.		υ	18742 27-11-57	
Alteration	ons of a Fil	m under Rule 29-							
1	C-1886	Chandranath, 35 m.m. (Bengali).	14,020(15)	Upper Circular Road,		ndia, (W. Sengal),	<b>U</b>		With Triangle Mark- This certificate was further endorsed on 25th November 1957.

Real 12—The cradle shot completely deleted—(15 ft.); and in its place the shot of Kailash coming with Risu upon his shoulder has been shifted.

Length of the film after approved voluntary deletion and replacement—14,333 ft.

2 C-1882	Madhabir Janya, 35 m.m., (Bengali).	13,480(15)	Aurora Film Corporation Private Ltd., 125, Dharantolla & Street, Calcutta 13.	Producers Union, Golf Club Road, Calcutta.	India,(W. Bengal).	υ,	18713	This certificate was endorsed on 25t November, 1957.
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orsement under Rule 29-

The following voluntary deletions approved—

(1) Reel 9-Shot Nos. 4 to 8—The song beginning with the words "Ei Kahantuku hok .....to ... "Aar kichu noyge, nar kichu noy" (completely deleted)—288 ft.

(2) Reel 10—(a) Shot No. 2—Conversation between Bakul and Rani, beginning with "Na! Bhikharir meye ki" to "Firiye Diyechi Rani and Rani's reply "Shunte chaina"—77 ft.

(b) Shot No. 4—Where Asoke is standing with his car... to ....Asoke gets into the car—65 ft.

(c) Shot Nos. 10 and 12—Conversation between Asoke and his father beginning with the word "Asoke" and ending with the word 'Rahu'—92 ft.

(3) Reel 12—Shot No. 14—Conversation between Asoke and Madhabi in Madhabi is house beginning with Asoke's words to Madhabi "Madhabi".....to...."Na Na sar

(3) Reel 12-thik habena"—1 \_108 ft. -Shot No. 12-Conversation between Kumar and Rani beginning with Kumar's words "Kintu tomar Jaha" and ending with Rani's words "Didi tamader

thik habena"—108 ft.

(4) Reel 13—Shot No. 12—Conversation between Kumar and Rani beginning with Kumar's words "Kintu tumar Jaha" and ending with Rani's words "Didi tumader katha bujen"—37 ft.

(5) Reel 14—(a) Shot No. 4—Conversation among Madhabi, Bakul and Amitava beginning with Madhabi's words "Eituke ck bhadralokar" and ending with Madhabi's words "Se katha balbo"......to "Barn niye jachhi —44 ft.

(b) Shot Nos. 10, 11 and 12—Beginning with Rani's song "Ei Kshantuku hok shoi chirakal" and ending with Bakul's dialogue "Prarthana kar, jo keje jachhi jens saphal hate pari"—261 ft.

(6) Reel 15—(a) Shot No. 31—Where Acoke calls "Chagan, Chagan"—7 ft.

(7) Shot No. 48—Asoke's dialogue "Aar ki konadin dekha habena"—7 ft.

Total deletions—986 ft. Length of the film after approved deletions—12,494 ft.

| 13,959(15) | Alochaya Productions | Privato Ltd., 139B, | Rash Bohari Avenue, | Caloutta 29. Productions Productions | India (W. 1 With Triangle Mark.
This certificate was
further endorsed
on 29th November Harano Alochaya Alochaya Productions Private Ltd., 139B, Rash Behari Avenue, U C-1800 Sur, 35 m.m., 12864 (Bengel). (Bengali). 13-6-57 Calcutta 29. 1957.

Further endorsement under Rule 29-

The following voluntary reduction approved-

Beel 15-The shot showing Aloke and Rama embracing each other-4 ft. 10 frames.

(Remaining length of the shot-17 ft. 5 frames).

Length of the film after approved reduction-13,947 ft. 6 frames.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 30th November 1957.

Instructions:—B—Bombay;

C—Calcutta:

M-Madras.

U-Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

P.E.—Predominantly Educational.

jerial No.	Applice- tion No.	Name of the film examined with language	Length of the film in feet and No, of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of Certificate granted or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1382	"Sharada" (Hindi) 35 m.m. B. & W.	ft. 15,895(17)	Prasad Productions (P) Ltd., No. 2, Saranga- pani Street, Madras 17.	Prasad Productions (P) Ltd., No. 2, Saranga- pani Street, Madras 17.	India (Madras)	υ	19485 26-11-57	
2	M-1388	"Thaskara Veeran" (Malayalam) 35 m.m. B. & W.	14,990(15)	Shri S.M. Sriramulu Naldu, Pakshyaja Studios (P) Ltd., Colm- batoro.	Shri S. M. Sriramulu Naidu, Pakshiraja Studios (P) Ltd., Colm- batoro.	India (Coimba- tore).	U U	19486 26-11-57	With triangle mark.

Endorsement on certificate No. 19486-U, dated 26th November 1957, issued to the film "Thaskara Veeran" (Malayalam)-35 m.m. B. & W.

Length as given in the application-15,095 ft.

Outo

1. Reel 1—Delete the picture of the head-constable lounging and smoking at the station before the inspector comes—12 ft.

2. Reel 3—(a) Reduce the search by the head-constable, and delete his taking fright, fulling down and then sitting on the chair—55 ft.

(b) Delete the picture of his jumping with fright and running, when he discovers Shants and calls the inspector—1½ ft.

3. Reel 9—After the inspector tells the head-constable about the orders received, delete the rest of that sequence, upto and including the head-constable sitting down and calling for refreshments—33 ft.

4. Real II-At the end of the fight, delete the close-up of Vijayan showing blood pouring out of his mouth

Total length of excisions—1041 ft. or 105 ft. Actual length of the film after excisions will be—14,990 ft.

Copy of endorse ment on Certificate No. 19484-U, dated 22nd November 1957, issued to the film "Bettadu Kalla" (Kannada)—35 m.m. B & W.

Length as given in the application—15,447 ft.

1. Real 1—In the police-station interior, delete the picture of the head constable lounging and smoking before the inspector enters—8ft.

2. Real 3—Reduce the comic search by head-constable 441 in the hall deleting his cotting frightened when he is called, and his sitting down—53 ft.

3. Real 4—Delete the statement of Mohan that if it was done by a Deva he was wer-happed as an arithm, but if done by man it was called frand and sheating—10 if the lead-constable 441 about the orders received regarding the criminal case, delete the comic dial egue of the inspector and the head-stable, including the picture of 441 calling for coffee —33 ft.

Total length of excisions—104 ft. Actual length of the film after excisions will be—15,343 ft.

LO		Ð	8	7		6	5	4	3	2	1
	aspector, and		896 ft.	ion—14,8	ın applicat	the film as given in	Original lengt	etor are abo	nt on Certificate No. 12914-U, nen the policeman and inspe- dly before getting on to the	Reel 8—Wh	1.
	on the foot	are eleoping	of richmon	ld lakhs o	n this wor	sentence of 441 "In	m a man with young childs in Shoba's statement, delete y the word 'Sadak' (sound c int duration of the fighting,	discussing the drink. I as taking down droplaced by h, the preser	ten the inspector and 441 are we may have not even water nen the inspector and 441 are typith, has been removed and 12—Reduce by half in eac 11 and the violent body blov	Reel 8—Wh see where w Reel 9—Wh to word foot Reels 11 and	2. no pl 3. th'' t!
1	ons	gth of excisi	Total leng								
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		ier	ing a murc	committi	lar was for		oking and lounging in the p	onatuble amo.	ete the picture of Kathavaro ote the picture of the head-o	Reel 2—Toolo	2. 1
	wear it	aragudum to	aughter Ma	eldost da oy would	ld like him cent nawamy, the na trouble i	led an avathar but: the case, he would separate governmen pannan and Munuse and it would mean id distributed to the	was the robber's kingdom a v jailed the Congressmen I aral knew the officers higher a time dacoits robbed the ri	ement that if allan that it v g that if they ng that Veera once—upon a	ote the head-constable's statete the statement of Malaiks etc the head-constable sayin ply let the head-constable sayin ply let the head-constable sayin let Athan's statement that of	teel 6—Dele teel 7—Dele speech in re- trel 10—Del teel 11—Del	1. I 3. I T's I 1. I 3. I
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or	wear it and the ins-	aragudum to	aughter Ma	eldont da	ld like him cent nawamy, the na trouble i	led an avathar but: the case, he would separate governmen pannan and Munuse and it would mean id distributed to the	f the lowel were not require was the robber's kingdom a v jailed the Congressmen I aral knew the officers higher a time dacoits robbed the ri	ement that if allan that it v g that if they ng that Veera once—upon a	ote the head-constable's statete the statement of Malaiks etc the head-constable sayin ply let the head-constable sayin ply let the head-constable sayin let Athan's statement that of	teel 6—Dele teel 7—Dele speech in re- trel 10—Del teel 11—Del	l. 1 l. 1 r's r F H
95	wear it and the ins-	ragadem to promotion,	aughter Ma	eldont da	Id like him cont newamy, the ne trouble in the poor	led an avathar but the ease, he would separate governmen pennant and Munus and it would mean ad distributed to the table	f the jowel were not require was the robber's kingdom a v jailed the Congressmen. I have been such that the congressmen is a time dacoits robbed the ricit gratification to the head	ement that it is a that if the country that if the country that if the country that very that ve	ote the head-constable's statete the statement of Malaiks etc the head-constable sayin ply let the head-constable sayin ply let the head-constable sayin let Athan's statement that of	teel 6—Delicel 7—Delicel 8—Delicel 8—Delicel 8—Delicel 10—Delicel 11—Delicel 12—Delicel volument volum	i, I i i i i i i i i i i i
95	wear it and the ins-	promotion, promotion,  thought of excisi	aughter Ma	eldont da	id like his cont is wamy, the m trouble is the poor	led an avathar but the case, he would seeparate government and Munustand distributed to the table	f the jowel were not require was the robber's kingdom a visited the Congression. I amil knew the officers ligher a time dacoits robbed the ricit gratification to the head.  3-50 ft; Reel 487 ft.; Re	ement that if all an that it is go that if they are that Veern once upon a point giving Illie 5 ft.; Reel 3 3,750 ft. c. 8229-U. ds	icte the head-constable's statete the statement of Malaiks ete the statement of Malaiks ete the head-constable sayin ply	seel 6—Delicet 7—Delicet 7—Delicet 8—Delicet 8—Delicet 8—Delicet 11—Delicet 11—Delicet 12—Delicet 1	. I I I I I I I I I I I I I I I I I I I
95	wear it and the ins	ragadam to remotion,  th of excisi 15—124 ft  To	aughter Me be sure of arrested Total leng ft. Reel I	eldoxt de cy would in	id like his cont www.my, the trouble to the poor	lod an avathar but the case, he would separate governmen separate governmen and Munus and it would mean id distributed to thable  -35 ft.— Reel 9—4  i M-918 "Aggi Ram	f the lowel were not require was the robber's kingdom a vigalled the Congressmen. I have the officers ligher a time descrits robbed the ricit gratification to the head.  3-50 ft; Reel 487 ft.; Rested 4-8-1954issued to the	ement that if all an that it is g that if they are that Veern one upon a pi giving Illie 5 ft.; Reel 3	icte the head-constable's statete the statement of Malaiks etc the statement of Malaiks etc the head-constable sayin ply	seel 6—Delicet 7—Delicet 7—Delicet 8—Delicet 8—Delicet 8—Delicet 11—Delicet 11—Delicet 12—Delicet 1	$egin{array}{ll} I. & I. \\ I. & I.$
98	wear it and the ins ons and Reel tal tal tal tti twas his	ragadam to promotion,	aughter Me be sure of arrested Total leng ft. Reel 1 ble before t	eldoxt de cy would if he was	id like his cont iswamy, the na trouble is the poor  4 ft.; Re- mudu" ( e smoking tt is Ram F	led an avathar but the case, he would seeparate governmer sand Munus and it would mean in distributed to the table  -35 ft.— Reel 9—4  i M-918 "Aggi Ram the head-constable a asking whether it	f the jowel were not require was the robber's kingdom a visited the Congression. I have been something to the Congression of the control of t	ement that if illan that it illan that it if that if that Vecra none upon a no giving illie  5 ft.; Reel 3  3,750 ft. o. 8229-U. de 300 ft. iete the word ida, that it	icte the head-constable's statete the statement of Malaiks etc the statement of Malaiks etc the head-constable sayin ply.  Lete the head-constable sayin dete Athan's statement that colore the indication of Veerard interpretations.  The film after deletions is 10 ment made on Certificate N as given in application—17,6	teel 6—Delicet 7—Delicet 7—Delicet 8—Delicet 9—Delicet 10—Delicet 11—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 13—Delicet 14—(a) 11—(a) 11—(b) 15—Delicet 1	t. I.
98	wear it and the ins ons and Reel tal tal tal tti twas his	ragadam to promotion,	aughter Me be sure of arrested Total leng ft. Reel 1	eldoxt de cy would if he was	id like his cont iswamy, the na trouble is the poor  4 ft.; Re- mudu" ( e smoking tt is Ram F	led an avathar but the case, he would seeparate governmer sand Munus and it would mean in distributed to the table  -35 ft.— Reel 9—4  i M-918 "Aggi Ram the head-constable a asking whether it	f the jowel were not require was the robber's kingdom a visited the Congression. I have been something to the Congression of the control of t	ement that if illan that it illan that it if that if that Vecra none upon a no giving illie  5 ft.; Reel 3  3,750 ft. o. 8229-U. de 300 ft. iete the word ida, that it	inter the head-constable's state the statement of Malailas etc the statement of Malailas etc the head-constable sayingly.  Lete the head-constable sayinglete Athar's statement that collete the indication of Veerard lete the indication of Veerard lete the indication.  The film after deletions is 16 ment made on Certificate N as given in application—17,8 in song No. 1(title music) del to Aggi Ramudu telling Sara as separate	teel 6—Delicet 7—Delicet 7—Delicet 8—Delicet 9—Delicet 10—Delicet 11—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 13—Delicet 13—Delicet 14—Delicet 15—Delicet	$\begin{array}{ccc} I. & I. \\ I. & I.$
941 or 95	wear it and the ins ons and Reel tal tal tal tti twas his	ragadam to promotion,	aughter Me be sure of arrested Total leng ft. Reel 1	eldoxt de cy would if he was	id like his cont iswamy, the na trouble is the poor  4 ft.; Re- mudu" ( e smoking tt is Ram F	led an avathar but the case, he would seeparate governmer sand Munus and it would mean in distributed to the table  -35 ft.— Reel 9—4  i M-918 "Aggi Ram the head-constable a asking whether it	f the jowel were not require was the robber's kingdom a visited the Congression. I have been something to the Congression of th	ement that if all an that it if that ye that I fell a that Vecran once upon a big giving Illico ft.; Reel 3 a,750 ft.  o. 8229-U. de 300 ft. lete the word da, that it rence by Sara	inter the head-constable's state the statement of Malailas etc the statement of Malailas etc the head-constable sayingly.  Lete the head-constable sayinglete Athar's statement that collete the indication of Veerard lete the indication of Veerard lete the indication.  The film after deletions is 16 ment made on Certificate N as given in application—17,8 in song No. 1(title music) del to Aggi Ramudu telling Sara as separate	teel 6—Delicet 7—Delicet 7—Delicet 8—Delicet 9—Delicet 10—Delicet 11—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 13—Delicet 13—Delicet 14—Delicet 15—Delicet	otu Ppyrigi
17,77	wear it and the ins ons and Reel tal tal tal tti twas his	ragadam to promotion,	aughter Me be sure of arrested Total leng ft. Reel 1	eldoxt de cy would if he was	id like his cont iswamy, the na trouble is the poor  4 ft.; Re- mudu" ( e smoking tt is Ram F	led an avathar but the case, he would seeparate governmer sand Munus and it would mean in distributed to the table  -35 ft.— Reel 9—4  i M-918 "Aggi Ram the head-constable a asking whether it	f the jowel were not require was the robber's kingdom a visited the Congression. I have been such a time described the ricit gratification to the head.  3-50 ft; Reel 4-87 ft.; Reated 4-8-1954—issued to the lated 4-8-1954—issued to the lates a separate kingdom, Sada "Is this Ram Rajya?"—	ement that if illan that it ig that if the ig that Vecra none upon a bi giving Illie  5 ft.; Reel 3  3,750 ft. 0, 8229-U, da 3000 ft. lete the word da, that it rence by Sara  Approv	inter the head-constable's state the statement of Malailas etc the statement of Malailas etc the head-constable sayingly.  Lete the head-constable sayinglete Athar's statement that collete the indication of Veerard lete the indication of Veerard lete the indication.  The film after deletions is 16 ment made on Certificate N as given in application—17,8 in song No. 1(title music) del to Aggi Ramudu telling Sara as separate	teel 6—Delicet 7—Delicet 7—Delicet 8—Delicet 9—Delicet 10—Delicet 11—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 12—Delicet 13—Delicet 13—Delicet 14—Delicet 15—Delicet	4. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

Bombay, dated 5th December, 1957.

M. D. BHAT

Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 30th November 1957.

Instructions: -B-Bombay; C-Calcutta; M-Madras. U-Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Nume and address of applicant for recertification	Name and address of Producer	Country of origin	No. and date of new cortificate or date of refusal of new	Nature of new certificate	Remarks
_	p	3	4	ប៊	G	7	certificate 8	9	10
1	2								
1	B-27B/ 3012	Rice & Heulth (English) (Colour)—16 m.m	396(1)	United States Informa- tion Service, "The Inter- national", 16, Queen's Road Estate, Bombay.	Williams Waterman Fund, U.S.A.	U.S.A.	22038	ָּ <u></u>	
2	B-27B/ 3133	U.S. Military Academy—16 m.m.	377(1)	Do.	Columbia Pictures Cor- oration, U.S.A.	Do.	22039 25-11-57	U	Valid for English and Bengali ver- sions.
3,	B-27B/ 3086	Happy Journey-16 m.m.	1544(4)	<b>υ</b> ο.	Caravel Films Inc., U.S.A.	Do.	22040 25-1157	ד	Valid for 7 versions: English, Hindi, Marathi, Bengali, Tamil, Telugu and Gujarati.
4	B-27B/ 3004	North-West By Air (English)—16 m.m.	600(1)	Canadian Government Trade Commissioner, Greshum Assurance House, Mint Road, Bombay.	National Film Board of Canada, Government of Canada, Canada.	Canada	22041	υ	
5.	B-27B/ 3007	Canadiun Wheat Story (English)—16 m.m.	250(1)	Do.	Do.	Do.	22042	Ū	
6	B-27B/ 3002	Klee Wyck (English) (Colour)—16 m.m.	552(1)	Do.	Do.	Do.	22043	υ	
7	B-27B/ 2998	Wind Breaks on the Prairies (English) (Colour)—16 m.m.	654(1)	Do.	<b>D</b> ο.	Do.	22044 26-11-57	ט	
8	B-27B/ 2977	New Homes for Beavers (English)—16 m.m.	300(1)	Do.	Do.	Do.	22045 26-11-57	U	
9	B-27B/ 3059	The Halogenes (Englush) —16 m.m.	400(1)	National Educational & Information Films Ltd., National House, Tullooh Roud, Bombay.	Coronet Films, U.S.A.	U.S.A.	22046	υ	
10	B-27B/ 3003	Let's Look At Water (English)—10 m.m.	770(2)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Government of Canada, Canada.	Canada	22047	υ	
11	B-27B/ 8006	Building A House (English)—16 m.m.	300(1)	Do.	Do.	Do.	22048 26-11-57	σ	
12	B-27B/ 3000	Painters of Quebec (English) (Colour)—16 m.m.	600(1)	Do.	Do.	Do.	22049 26-11-57	U	
18	B-27B/ 2999	Bluebloods from Canada (English)(Colour)—16m.m.	959(1)	Do.	<b>Do.</b> .	Do.	22050 26-11-57	<u> </u>	
14	B-27B/ 3005	School for Canadians (Eng- lish)—16 m.m.	338(1)	Do.	Do.	Do.	22051 26-11-57		
15	B-27B/ \$001	West Wind (English)(Colour)16 m.m.	725(1)	Do.	Do.	Do.	22052 26-11-57	ָ	
16	B-27B/ 3210	Light Waves and their Usos (English)—16 m.m.	397(1)	Educational Films of India, 190, Hornby Road, Bombay.	Encyclopaedia Britanni- ca Films Inc., U.S.A.	U.S.A.	22053 26-11-57	ָ	
17	B-27B/ 3206	Scodha Rasta (Hindi)— 35 m.m.	13082(15)	Kelkar Film Exchange, Prabhat Studios, Poons 4.	Prabhat Film Co., Ltd.	India	22054	U	With triangle mark.

Endorsement

No. B-27B/3206.

Film: "Seedha Rasta"—(Hindi). Original Length—13,100 ft. Cert. No. 22054, dated 29-11-57.

Real No. 6—Omit the shot showing bhyam diagging by hand Bela into his room at night time and looking the door—3 ft.

Real No. 9—Omit part of the dialogue where a small boy is heard asking his mother whether Bela was going to have a baby.—15 ft.

Total length of cuts:—18 ft.

1	2	8	4	•	6	7	8	9	10
			~	<del></del>	 		_ <del></del>		
18	B-27B/ \$209	Sant Janabai (Marathi)—35 m.m.	12760(15)	Kelkar Film Exchange, Prabhat Studies, Poons 4.	Prabhat Film Co. Ltd.	India	22055 29-11-57	ט	With triangle mark

No. B-27B/3209.

No. B-27B/3209.

Film: "Sant Janabai" (Marathi).

Original length:—12,760 ft. U-Cort. No. 22055, dated 29-11-57.

Original length:—12,760 ft. U-Cert. No. 22000, dated 29-11-07.

1. Reduce everytime the beating of Jana by Namdeo's mother.

2. Cut out the actual eating by Vithal.

3. Delete the flash of the new-born child.

4. Delete the episode showing Namdeo's dead son, his being carried to the temple, and his revival through Namdeo's prayers.

5. Reduce everytime to Vithal is seen actually grinding, once along with the song too.

6. Cut out the scene showing Vithal sleeping in Janabai's lap.

7. Delete the episode of Janabai giving water to the untouchables just before the attachment of the house.

8. Cut out the scene when the two sons of Namdeo come to Janabai when she is going towards the 'shooli'.

7B/ Sant Janabhai (Hindi)35 12273(15) Kelkar Film Exchange, Prabhat Film Co. Ltd. India 22055 U Prabhat Studios, Poons 4.	
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Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 30th November 1957).

Instructions: -B-Bombay; C-Calcutta; M-Madras. U-Certified for unrestricted public exhibition.

> A-Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for recertification	Name and address of Freducer	Country of origin	No. and date of new certificate or date of relucal of new certificate		Remarks
1	9	3	4	δ	6	7	8	9	10
1	0-27B <sub>/</sub> 490	Savitri Satyaban, 35 m.m. (Bengali).	<b>10279(11)</b>	Radha Films Private Ltd., C/o. Chhayabani Private Ltd., 77, Dhar- amtolla Street, Calcutta 13.	Radha Films Ltd., Tolly- gunge, Calcutts.	India (W. Bengal)	18855	ט	

Bombay, dated 5th December, 1957.

M. D. BHAT

Chairman

Central Board of Film Censors